

**Title Stand** 

Date 1790-1810

Primary Maker Jonathan Birge

Medium Cherry primary wood, various light and dark wood inlay, iron

## **Basic Detail Report**

Description Cherry stand in the Federal, or early neoclassical, style. The top is square and has lip-molding at the edge. The top has light and dark wood inlay including a circle in the center with the initials "OE" and a small heart burned into the wood. This is surrounded by a circular fan of wood inlay with a scalloped edge and small inlaid diamonds at each peak of the scallop. A light wood square is inlaid into the surface of the table around the circular inlay in the center; there are quarter circle fans at each interior corner of the square. The stand has a baluster-shaped pedestal, over a cylindrical base and three cabriole legs each ending in a pad foot with a pad on the bottom. The bottom edge of the pedestal base has carving, consisting of cyma curves, or S-curves, and reverse cyma curves. Condition: The stand is refinished. Design and Construction Details: The top is made from a single board; the molding is nailed to each edge of the top. The top is screwed from the bottom to a rectangular cleat. The pedestal is tenoned into the cleat. The legs are blind dovetailed to the pedestal base. An iron plate in the shape of a "Y" is nailed to the underside of the base, over the dovetail joints.

Dimensions Primary Dimensions (height x width of top x depth of top): 25 11/16  $\times$  16 1/8  $\times$  15 13/16in. (65.2  $\times$  41  $\times$  40.2cm) Component (maximum width between two feet): 21 1/2in. (54.6cm)