

Basic Detail Report



Title Views of Japan, 1952-1953

Date 1952-1953

Primary Maker Edward J. Rogalski

Medium Photography; color slide on plastic in cardboard mount

Description Color mounted slides of views of Japan during the Korean War, 1952-1953. (.222) View of a street. White buildings and overhead electric powerlines line the street. A black car is parked in one of the driveways. Trees and bushes sit in front of the buildings. (.223) A back view of a man and a child walking near the front steps of a building. The child is wearing a red hat with a black ribbon tied around it and a light green jacket. (.224) A crowd of people walking in an outdoor public space. Tall green trees are in the background. (.225) A crowd of people walking in a public space. Tall trees line the edge of the path. A white sign on the bottom left of the image reads in black text, "NO / PARKING." (.226) People walking near the front steps of a building. (.227) The front façade of

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the Todaiji Temple in Nara, Japan. The wooden structure has two larger roof

overhangs going down each level and a rectangle base. People are seen walking

in and out of the building. (.228) Ground view of a facade of a Japanese temple.

The wooden structure is made of five tiers with larger roof overhangs going

down each level. (.229) A side view of the wooden Binzuru sculpture that sits

outside of the Todaiji Temple. The figure is sitting crisscross on a large wooden

chair with a happy facial expression on his face. His right hand is up palm out

while his left hand holds an object. (.230) A man posing next to the Binzuru

sculpture. The man poses by leaning his left arm at the seat of the statue's

chair while his right hand rests in his pant pocket. He is wearing a light-colored

jacket, white shirt with a tie, grey pants, and glasses. (.231) A close-up view of

people at the entrance of Todaiji Temple. The entrance has concrete steps

leading to large wooden front doors. (.232) Probably an underexposed image of

neon Christmas lights on street poles at night. The lights depict red leaping

reindeer with green accents. (.233) Close-up view from the ground looking up

towards the Kofuku-ji Temple in Nara, Japan. The wooden structure is made of

five tiers with larger roof overhangs going down each level. The top of the

building is shown in the image with three of the large overhanging roofs. (.234)

An underexposed image of blue and orange neon light signs attached to

buildings. One of the signs at the top in blue neon lights reads, "GRILL." The

rest of the signs are written in Japanese. (.235) The front façade of the

Headquarters building of Camp Nara in Japan. At the front entrance of the white

building is a white sign that reads in black text, "HEADQUARTERS / CAMP

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NARA.” At the top of the sign above the text is the United States Army, Japan insignia, which is a dark blue circle outlined in red, in which a light blue mountain with white snow at the top of it. A soldier in uniform stands next to a small stone wall with a white sign that reads in black text, “CAMP NARA.” To the right of the stone wall in front of a high wired fence sits a tall wooden white sign that reads in black text, “UNITED STATES FORCES / JAPAN AREA UNAUTHORIZED / ENTRY PUNISHABLE BY / JAPANESE LAW.” The rest of the sign is written in Japanese. Trees and bushes are in front of the building. (.236) A view of people walking on a busy street, probably an outdoor market. Signs in Japanese are attached to the front of the buildings. Streetlights are attached to tall poles towards the front of the image. A white sign on the left in black text reads, “CLOSED TO / ALL VEHICLES.” Overhead power lines are in the background.