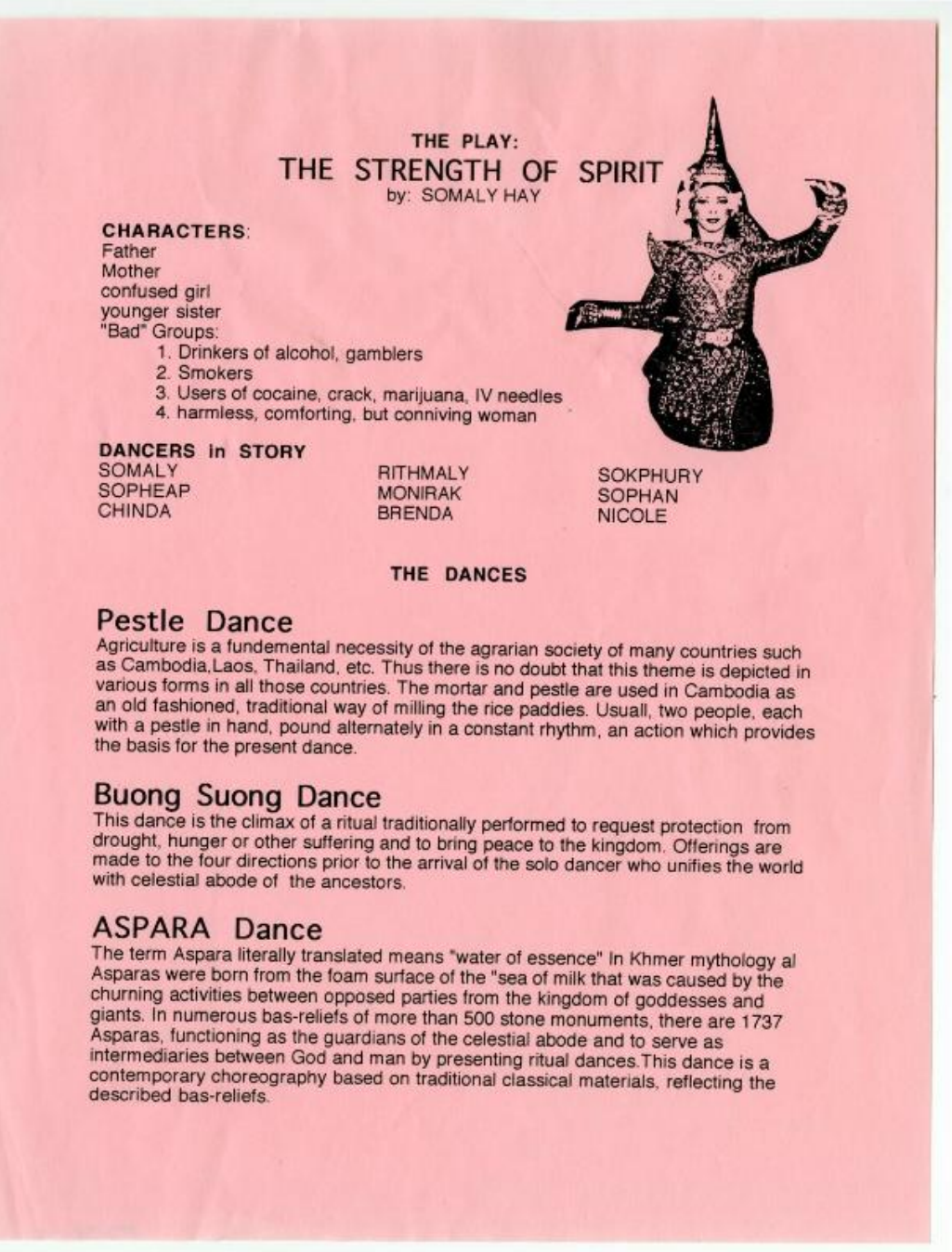
Basic Detail Report



THE PLAY:

THE STRENGTH OF SPIRIT

by: SOMALY HAY

CHARACTERS:
Father
Mother
confused girl
younger sister
"Bad" Groups:

1. Drinkers of alcohol, gamblers
2. Smokers
3. Users of cocaine, crack, marijuana, IV needles
4. harmless, comforting, but conniving woman

DANCERS in STORY

SOMALY	RITHMALY	SOKPHURY
SOPHEAP	MONIRAK	SOPHAN
CHINDA	BRENDA	NICOLE

THE DANCES

Pestle Dance

Agriculture is a fundemental necessity of the agrarian society of many countries such as Cambodia,Laos, Thailand, etc. Thus there is no doubt that this theme is depicted in various forms in all those countries. The mortar and pestle are used in Cambodia as an old fashioned, traditional way of milling the rice paddies. Usuall, two people, each with a pestle in hand, pound alternately in a constant rhythm, an action which provides the basis for the present dance.

Buong Suong Dance

This dance is the climax of a ritual traditionally performed to request protection from drought, hunger or other suffering and to bring peace to the kingdom. Offerings are made to the four directions prior to the arrival of the solo dancer who unifies the world with celestial abode of the ancestors.

ASPARA Dance

The term Aspara literally translated means "water of essence" In Khmer mythology al Asparas were born from the foam surface of the "sea of milk that was caused by the churning activities between opposed parties from the kingdom of goddesses and giants. In numerous bas-reliefs of more than 500 stone monuments, there are 1737 Asparas, functioning as the guardians of the celestial abode and to serve as intermediaries between God and man by presenting ritual dances.This dance is a contemporary choreography based on traditional classical materials, reflecting the described bas-reliefs.

Title Program: The Strength of Spirit, a Cambodian Play by Somaly Hay

Date 1994-1995

Primary Maker Somaly Hay

Medium Paper

Description Program for "The Strength of Spirit," a Cambodian Dance Play

choreographed, developed, and performed by Somaly Hay in 1994 and beyond.