

Basic Detail Report

**Title Portuguese Fandango Performance & SNEAP Gathering of Artists,
2004**

Date 2004

Primary Maker Joao dos Santos

Medium reformatted digital file from VHS tape

Description VHS tape recording of a Portuguese fandango performance and a Southern New England Traditional Arts Apprenticeship Program artist gathering at the Institute for Community Research. The first part of the video (ends 2:07) is a Portuguese fandango performance by Joao dos Santos - Portuguese fandango from Ribetejo, performed by Joao dos Santos (left), who learned this dance from Joaquim Duarte in Hartford, and Danny Soares. Portuguese Club, Hartford, March 2004 The second part of the video (begins 2:49) features Southern New England Apprenticeship Program participants at the first program gathering on February 21, 2004, at the Institute for Community Research. Works made by the featured artists include: 1. Walter Scadden and Brian Hall - blacksmithing 2. Eldrid Arntzen - Norwegian rosemaling 3. William Cumpiano and Graciela Quiñones-Rodriguez - Puerto Rican cuatro making 4. Seija Floderus, Anita Smiley, Eva Bean, and Ritva Langlois - Finnish weaving 5. Marek Czarnecki - Byzantine iconography Performances by the featured artists include: 1. Jimmy Shahrighian, oud player and William Cumpiano, cuatro player 2. Gloria Martenson and Danzas Peruanas - Peruvian dance 3. Jimmy Shahrighian - Armenian kamancha playing 4. Joao Cerilo Monteiro, Eurico Semedo, and Warm Heart -

Basic Detail Report

Cape Verdean music from Santiago 5. William Hare - Irish flute playing 6. Somaly

Hay - Cambodian classical dancer 7. Second Baptist Male Chorus - African

American traditional gospel hymns and spirituals 8. Teresa Stagnaro - Afro-

Peruvian dance 9. Rosaire LeHoux - Franco-American fiddling 10. Bob Livingston

- Eastern singing style for square dance calling

Dimensions Duration: 22 Minutes, 30 Seconds