

Basic Detail Report



Title Artwork by Graciela Quiñones-Rodriguez and Imna Arroyo

Date 1997

Primary Maker Imna Arroyo

Medium positive color slides

Description Photographs of artwork displayed in the exhibition, "Herencia

Taina: Legacy and Life," at the Institute for Community Research in 1997.

2015.196.631.1-.15 are photographs of works made by Graciela Quiñones-

Rodriguez. 2015.196.631.16-.17 are photographs of works made by Imna Arroyo.

(.1) "Eva Rana-Sencilla" - Carved higuera gourd. This design of a goddess is one of the artist's favorites. The unusual border departs from Taino motifs as the artist combines other styles. (.2) "Simbolo Taíno" - Carved higuera gourd. The symbols are taken from rubbings of petroglyphs in Yabucoa discovered in 1996. (.3) "Cuatro Puertorriqueño" - Details of soundbox carvings. Higuera carved with steel tips. Textured with both fine and wide grooves. Decorated with

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iconography of Puerto Rican cultural influences. (.4) “Cuatro Puertorriqueño”

- Detail of headpiece and crest. (.5) “Cuatro Puertorriqueño” - Details of

soundbox carvings. (.6) “Atabey Reina” - The figure of Atabey, with dancing

figures around the sides giving a sense of movement. (.7-.8) “Cuatro

Puertorriqueño” (.9) “Eva Rana” - Carved higuera (.10) A bordonua, Puerto

Rican stringed instrument. (.11-.13) Tiples, Puerto Rican stringed instruments. (.14)

“Criatura Taína” - This design uses a central symbol which suggests a

baby, while on the sides are playful motifs possibly representing fertilized eggs. (.15)

“Divinidad Feminina” - A depiction of a fertility goddess, with one

interpretation of the geometric border designs being the division of cells of a

fertilized egg. The artist feels that such geometric designs are charged with

energy. (.16) "Ancestral Call: Abuela Criolla" - oil on canvas painting. One of two

portraits of the artist's grandmother. This painting reflects the Spanish and

Indian roots of her maternal grandmother. (.17) “Abuela Negra” painting - One

of two portraits of the artist's grandmother. The artist's paternal grandmother

with African roots.