

Basic Detail Report

***Early June Events at
the Finnish American Heritage Society***
Finnish Hall, 76 N. Canterbury Rd. (Rt. 169) Canterbury, CT



***EVENING OF TRADITIONAL
FINNISH MUSIC***

Saturday, June 1, 2013
7:00 – 9:00 No Charge

Featuring FAHS member Saul Ahola, a grant recipient fiddler studying with Master Teachers Christine Anderson and John Chambers.

The program will include traditional Finnish polka, valssi, schottish, jenkkä, masurkka, and hambo tunes. May also include the more modern humppa and tango!

In addition, FAHS folk dancers Matti and Marcia Huhta, and recipient of Finland's Order of the White Rose, singer Hannu Makipuro, will perform.

Light refreshments will be served following the performance.



***FINNISH FOLK DANCE
WORKSHOP***

Saturday, June 8, 2013
6:30 – 8:30 \$5.00 Admission

A workshop featuring Finnish dance instructors, Jari Haavisto and Mari Solja. Arrangements were made by Yale doctoral candidate, Lauren Frankel, whose dissertation topic is Finnish music.

Students will learn the polka, sottiisi, hambo, polska, mazurka, Finnish circle & square dances.

30 spaces are available for students of ALL ages. An audience is also welcome!

Light refreshments will be served during the program.

**For Further Information or to Register for the Folk Dance Workshop,
Contact Beverly Johnson at 860.974.2760**

Title Flyer: 2013 Finnish American Heritage Society Events

Date 2013

Primary Maker Saul Ahola

Medium Paper

Description Event flyer for June 2013 events at the Finnish American Heritage Society. One of these events was a required public presentation of the Year 15

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Southern New England Apprenticeship Program team in Finnish fiddling.

Teaching artists John Chambers and Christine Anderson with apprentice Saul

Ahola. The other was an initiative in Finnish folk dance organized by apprentice

Saul Ahola. Apprentice Saul Ahola, a physician and long-time member of the

Finnish American Heritage Society (FAHS) in Canterbury, Connecticut, worked

with teacher Christine Anderson on Finnish fiddle repertoire, and John

Chambers for fiddle technique (although both teachers are very familiar with

Finnish folk music). Their concert presentation at FAHS included performance

by all three artists as well as information on the fiddle tradition in Finland, and

involved dancers and singers from the community.