

Basic Detail Report

Smt. Sumithira Anand Smt. Sumithira Anand obtained her training from her guru, Smt. Anuradha Venkatakrishna, who hails from the great Kuchipudi tradition instituted by Kulapathi Sri. P. V. G. Krishna Sharma. Sumithira is adored by her students for the patience and perseverance in teaching and also her dedication and involvement in Kuchipudi. Her passion for Kuchipudi allowed her students to see the beauty of this dance form as well as learn from it. 	 Kuchipudi Rangapravesam Indian Classical Dance Debut Dating back over 4000 years, Indian classical dance has always been closely associated with divine worship. The art of dance is considered to have come from Lord Shiva, in the role of Nataraja, who gave this art to the world. This was first performed in temples depicting Indian mythology combined with elemental human emotions. This dance form was developed from a village called Kuchipudi in Andhra Pradesh, India, where it was nurtured by great scholars and artists, who built up the repertoire and refined the dance technique. Rangapravesam is a student debut performance. 'Ranga' means stage and 'Pravesam' means entry. A student is presented in a solo performance by her teacher in front of a knowledgeable audience during an event called Rangapravesam.	Rangapravesam  
Amoolya Narayanan Amoolya Narayanan is a sophomore at Glastonbury high school, CT. She has been learning Kuchipudi since her childhood. She is passionate about dance, and works hard to refine her dance skills. 		Amoolya Narayanan Disciple of guru Smt. Sumithira Anand

Title Program: Kuchipudi Rangapravesam

Date 2009

Primary Maker Amoolya Narayanan

Medium Paper

Description Program for Rangapravesam, undated. This event was a required public presentation of the Year 11 Southern New England Apprenticeship Program team in Kuchipudi Dance. Teaching artist Sumithira Anand with apprentice Amoolya Narayanan.