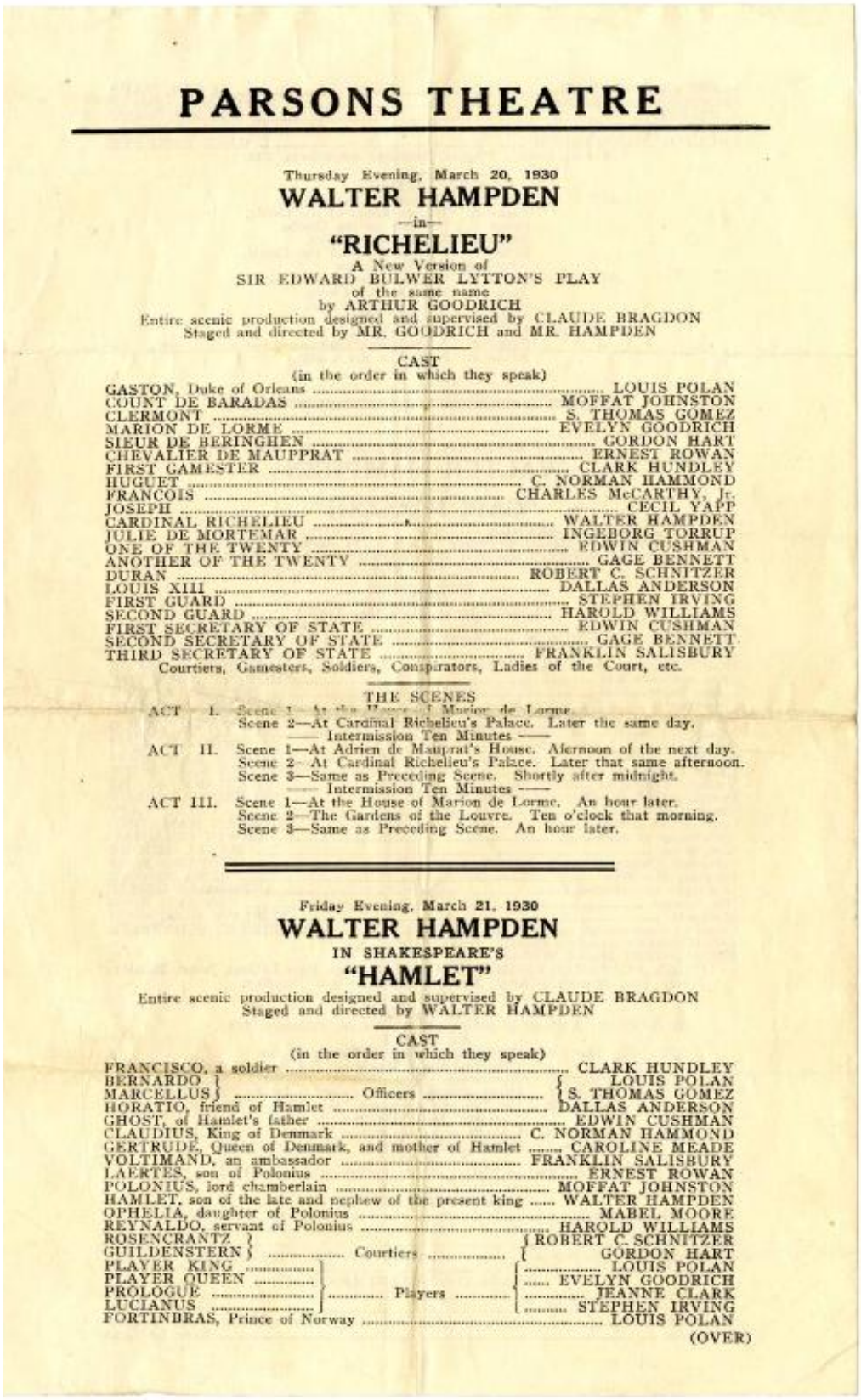
Basic Detail Report



PARSONS THEATRE

Thursday Evening, March 20, 1930

WALTER HAMPDEN

—in—

"RICHELIEU"

A New Version of
SIR EDWARD BULWER LYTTON'S PLAY
of the same name
by ARTHUR GOODRICH
Entire scenic production designed and supervised by CLAUDE BRAGDON
Staged and directed by MR. GOODRICH and MR. HAMPDEN

CAST
(in the order in which they speak)

GASTON, Duke of Orleans ..... LOUIS POLAN
COUNT DE BARADAS ..... MOFFAT JOHNSTON
CLERMONT ..... S. THOMAS GOMEZ
MARION DE LORME ..... EVELYN GOODRICH
SIEUR DE BERINGHEN ..... GORDON HART
CHEVALIER DE MAUPPRAT ..... ERNEST ROWAN
FIRST GAMESTER ..... CLARK HUNDLEY
HUGUET ..... C. NORMAN HAMMOND
FRANCOIS ..... CHARLES McCARTHY, Jr.
JOSEPH ..... CECIL YAPP
CARDINAL RICHELIEU ..... WALTER HAMPDEN
JULIE DE MORTEMAR ..... INGEBORG TORRUP
ONE OF THE TWENTY ..... EDWIN CUSHMAN
ANOTHER OF THE TWENTY ..... GAGE BENNETT
DURAN ..... ROBERT C. SCHNITZER
LOUIS XIII ..... DALLAS ANDERSON
FIRST GUARD ..... STEPHEN IRVING
SECOND GUARD ..... HAROLD WILLIAMS
FIRST SECRETARY OF STATE ..... EDWIN CUSHMAN
SECOND SECRETARY OF STATE ..... GAGE BENNETT
THIRD SECRETARY OF STATE ..... FRANKLIN SALISBURY
Courtiers, Gamesters, Soldiers, Conspirators, Ladies of the Court, etc.

THE SCENES

ACT I. Scene 1—At the House of Marion de Lorme.
Scene 2—At Cardinal Richelieu's Palace. Later the same day.
—— Intermission Ten Minutes ——
ACT II. Scene 1—At Adrien de Mauprat's House. Afternoon of the next day.
Scene 2—At Cardinal Richelieu's Palace. Later that same afternoon.
Scene 3—Same as Preceding Scene. Shortly after midnight.
—— Intermission Ten Minutes ——
ACT III. Scene 1—At the House of Marion de Lorme. An hour later.
Scene 2—The Gardens of the Louvre. Ten o'clock that morning.
Scene 3—Same as Preceding Scene. An hour later.

Friday Evening, March 21, 1930

WALTER HAMPDEN

IN SHAKESPEARE'S

"HAMLET"

Entire scenic production designed and supervised by CLAUDE BRAGDON
Staged and directed by WALTER HAMPDEN

CAST
(in the order in which they speak)

FRANCISCO, a soldier ..... CLARK HUNDLEY
BERNARDO } ..... Officers ..... { LOUIS POLAN
MARCELLUS } ..... { S. THOMAS GOMEZ
HORATIO, friend of Hamlet ..... DALLAS ANDERSON
GHOST, of Hamlet's father ..... EDWIN CUSHMAN
CLAUDIUS, King of Denmark ..... C. NORMAN HAMMOND
GERTRUDE, Queen of Denmark, and mother of Hamlet ..... CAROLINE MEADE
VOLTIMAND, an ambassador ..... FRANKLIN SALISBURY
LAERTES, son of Polonius ..... ERNEST ROWAN
POLONIUS, lord chamberlain ..... MOFFAT JOHNSTON
HAMLET, son of the late and nephew of the present king ..... WALTER HAMPDEN
OPHELIA, daughter of Polonius ..... MABEL MOORE
REYNALDO, servant of Polonius ..... HAROLD WILLIAMS
ROSENCRANTZ } ..... Courtiers ..... { ROBERT C. SCHNITZER
GUILDENSTERN } ..... { GORDON HART
PLAYER KING ..... { ..... LOUIS POLAN
PLAYER QUEEN ..... { ..... EVELYN GOODRICH
PROLOGUE ..... Players ..... { ..... JEANNE CLARK
LUCIANUS ..... { ..... STEPHEN IRVING
FORTINBRAS, Prince of Norway ..... LOUIS POLAN

(OVER)

Title Program: Richelieu, Hamlet, and Caponsacchi

Date 1930

Basic Detail Report

Primary Maker Parsons Theatre

Description Parsons Theatre program for Walter Hampden in “Richelieu,” “Hamlet,” and “Caponsacci” March 20-22, 1930, Hartford, Connecticut. The program is a double-sided sheet of paper with the cast lists and scenes listed for each production.

Dimensions Primary Dimensions: 5 9/16 × 9in. (14.1 × 22.9cm)