# Basic Detail Report



## Title Puppet

Date 1950-1979

Primary Maker Phyllis Fenn Cunningham

Medium Papier-mâché, synthetic, paint, wool, wire, metal, glass

Description Hand puppet of a daschund named "Hang-Dog-Harry." It is composed of a cloth body and a papier-mâché head painted (probably using watercolor) white with brown markings on the head, down the snout, and around the eyes. Its eyes consist of two identical marquise-shaped buttons made of a white metal with an oval synthetic gemstone, probably composed of a

gray paste, inserted at the center. The puppet's mouth is open with a hanging tongue made of wire inserted into a pink wool fabric. The body, two ears, and the two sleeves that conceal the puppeteer's wrist and arms are made of a brown synthetic velvet fabric with a band of greenish/brown synthetic velvet encircling the neck. He also wears dog collar, approximately 1 1/4 inches wide, composed of metal chain and synthetic diamonds. Probably used in performances with puppet of "Henry Duck" (2013.182.3).

Dimensions Primary Dimensions (height x width x depth): 22 x 14 x 8in. (55.9 x 35.6 x 20.3cm)