Basic Detail Report



Title Landscapes.

Date 1880-1920

Primary Maker Edwin Augustus Moore

Medium Drawings; graphite on wove paper, tracing paper, or laid paper

Description Landscape compositions appear to include studies for oil paintings or watercolors. Subjects include dirt roads, houses, ponds, streams, reflections in water, fields, fences, sailing vessels, haystacks, storm clouds. Trees include leafless trees and cedar trees. One drawing shows a steam engine drawing a train across an iron railroad bridge. Another depicts the Mohonk Mountain House, a large hotel on a lake. A third is of a pond and footbridge in Hubbard Park, Meriden (2004.52.180). Another is of an industrial city with a factory and smokestack, possibly New Britain or Hartford.

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Dimensions Primary Dimensions (image height x width): 10 x 13in. (25.4 x 33cm)

or smaller Sheet (height x width): 10 1/4 x 13 1/16in. (26 x 33.2cm) or smaller