Basic Detail Report



Title Chair

Date 1750-1780

Primary Maker Unknown

Medium Maple, rush

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Description Tall maple chair in the William and Mary, or early baroque, style, with a slat-back, turned stiles, front legs, and stretchers, and a rush seat. The back of the chair is formed by three horizontal slats between two turned stiles; each stile has a teardrop-shaped finial at the top. Above the seat, each stile is turned with alternating cylinder and recessed ring forms. The slats are curved back in the center. Each slat has a shaped top edge that peaks in the center and tapers down to the sides. Below the seat, each stile forms a cylindrical back leg. Each front leg is turned with three cylindrical sections, each separated by a recessed ring. Each front leg has a rounded top that extends slightly higher than the rush seat, which is trapezoidal in shape. The front and both sides of the chair each have three plain turned stretchers. The back has one plain turned stretcher at the bottom. Condition: An earlier red finish has worn off. A small portion of the top of the left finial is missing. The front legs are worn and lightly scratched. The rush seat is replaced. Design and Construction Details: The top slat is tenoned and pinned through the back into each stile; the slats below are tenoned into each stile. Each seat rail is probably bladelike, with a rounded outer edge and a tapered inner edge. The seat rails and each stretcher are tenoned into the stile at the back and into the legs at the front. Faint grooves circle the stiles and the front legs, marking the placement of the slats, seat rails, and stretchers.

Dimensions Primary Dimensions (overall height x width x depth): 42 1/2 x 19 x 14 1/4in. (108 x 48.3 x 36.2cm)