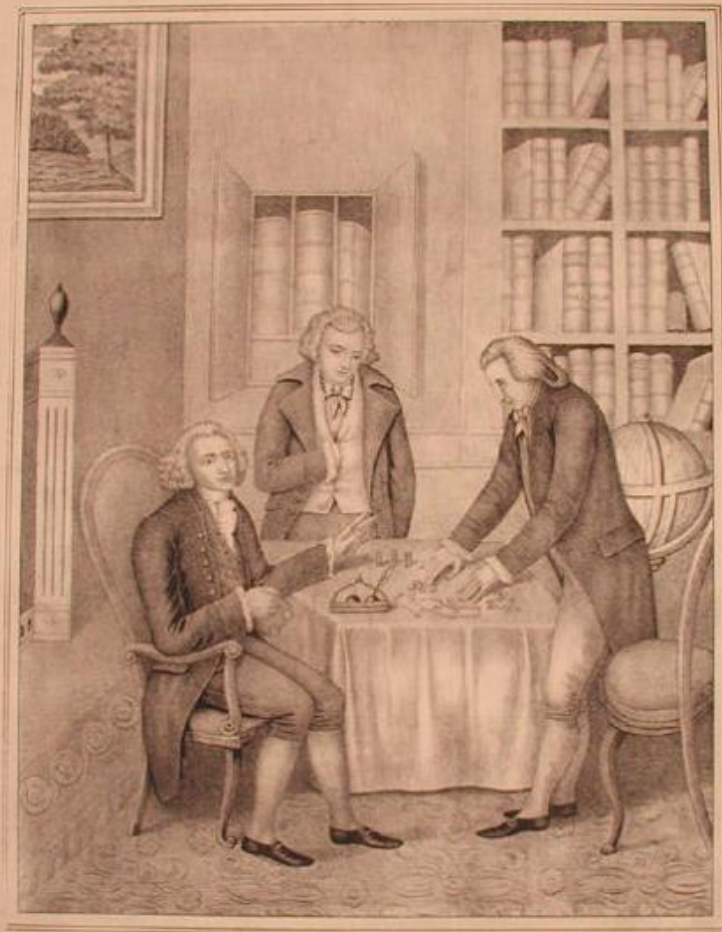


Basic Detail Report



THE PRODIGAL SON RECEIVING HIS PATRIMONY.

An emblem of repentance and his return to the country.

By James G. Thompson.

Title The Prodigal Son Receiving His Patrimony.

Date 1830-1840

Primary Maker Amos Doolittle

Medium Lithography; printer's ink on wove paper

Basic Detail Report

Description Two men stand beside a table which is covered with a tablecloth. An

elderly man is seated in an armchair at the left. He is wearing a wig and holds eyeglasses in his right hand. All three men wear coats, vests, breeches, hose, and shoes with buckles. Some have lace cuffs or stocks. Three piles of coins are arranged at the back of the table. Additional money is scattered at the front of the table. A writing set, consisting of an ink well, another container, and a quill pen in a tray with a handle, is at the right. A framed landscape is on the wall at the left. An urn or finial is on a pedestal beneath it. Bookcases containing books are in the rear wall. One bookcase, with double doors, may also contain a safe. A globe of the world is in a stand in the right background. A patterned carpet is on the floor.

Dimensions Primary Dimensions (image height x width): 12 15/16 x 10in. (32.9 x 25.4cm) Sheet (height x width): 19 1/16 x 13 7/8in. (48.4 x 35.2cm)