

Basic Detail Report

Title Man's Hunting Outfit and Whistle

Date 1950-1965

Primary Maker Christopher Battalino

Medium Jacket (.a): Machine-stitched twill-woven cotton, cotton corduroy, cotton canvas, leather, plastic buttons, brass zippers, metal hooks, elastic, rubber-coated cotton and canvas. Pants (.b): Machine-stitched twill-woven cottons, cotton canvas, plastic buttons, and a brass zipper. Whistle (.c): Metal with a plastic cord, and an unknown substance for the ball inside.

Description Hunting jacket (.a) of brown, tightly woven twill fabric with a beige corduroy collar and inner cuffs, quilted padded shoulders, and large flap pockets at each hip. The front closure has four large, brown, plastic buttons on the proper left, with corresponding buttonholes on the right side. The front edge is 27 1/2 inches long; the buttons are spaced along the top 17 1/2 inches, leaving the bottom open for ease in movement. The collar is made of beige, large-wale corduroy. The shoulders are reinforced on the front with an extra layer of fabric, stitched in a diamond pattern to the fabric beneath. Each side front has two pockets, the upper being a slash pocket with an upturned welt at waist level, angled up across the body from side to center for ease in use. Each end of the opening is reinforced with a triangular shaped leather patch. The lower pocket is constructed with a wide flap stitched to the side. The pocket is formed by a layer of fabric stitched on top of the side front panel, with the top angling down from the center edge. This second layer becomes the outer section of the pocket.

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Inside, wide elastic is stitched to form six holders for shotgun shells. The back of the jacket is constructed much like a Norfolk jacket. It is made of one piece of fabric. A self-fabric loop is stitched to the center back at the collar seam. A sewn pleat begins at each shoulder seam, extending to the hem and is caught in the fabric belt stitched across the waist. A second loose pleat at each side is also caught into the fabric belt. A ten-inch-long brass zipper is stitched into each side seam, beginning two inches above the hem. This zipper allows the wearer access to the interior pockets made by the back lining. All the zippers on this jacket have a strip of leather threaded through the tab. The sleeves are constructed of two shaped pieces. The upper piece is coated with rubber for waterproofing, the lower is not. The sleeves are not lined. The bottom edge is faced with a width of the beige, wide-wale corduroy. The cuff is closed with a single buttonhole. Two brown plastic buttons, for circumference adjustment, are stitched to the edge. These are smaller than those along the front edge. Two small brown grommets are inserted in each armpit. The lining has a complex construction. The jacket is lined across the upper half with a plain-weave cotton. The bottom lining is a separate piece from the upper lining. It is connected with hooks and zippers along its top and sides, and stitched to the jacket body along the hem only. The hooks and zippers enable the lining to be either used as a pocket or, when released, create a longer jacket. The upper piece of lining across the back and the entire lower piece of lining have been waterproofed with a brown rubber coating. The lower section of the lining has a twelve-inch-long brass zipper at each side, in the seam connecting the lining to the front

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facing. Four metal hooks are equally spaced across the 49 inches of the upper edge of this lining piece. Corresponding eyes, hanging from fabric tabs, are stitched to the upper lining. When zipped and hooked, the lower lining is also a pocket. When unzipped and unhooked, it can lengthen the jacket. Hunting pants (.b) of brown, tightly woven twill-woven cotton with a brown canvas fabric reinforcement on the front of the legs. The front fly closure is a brass zipper with a brown plastic button at the waistband. The 1 3/4-inch-wide waistband has seven belt loops, 7/8 inches wide and 2 1/4 inches long. Three of the belt loops are concentrated at the center back of the waistband. The front side pocket openings are angled away from each side seam. There is a watch pocket on the proper right side, stitched into the waistband seam above the side pocket. Each side back has a slash pocket with a narrow upturned welt: the pocket on the proper left has a flap with a buttonhole and a corresponding button on the pocket. The seat of the pants is reinforced on the inside with heavy canvas. The stitching is visible on the outside. The leg fronts have heavy brown canvas sewn in together with the twill-woven cotton, extending from the hem to the center of the thigh. The waistband facing, fly facings, and all pockets are made from a heavy, natural-colored, twill-woven cotton. Small whistle (.c) of silver-colored metal with a broken loop made of beige plastic cord.

Dimensions Component (jacket length x width): 31 3/4 x 18 1/2in. (80.6 x 47cm)