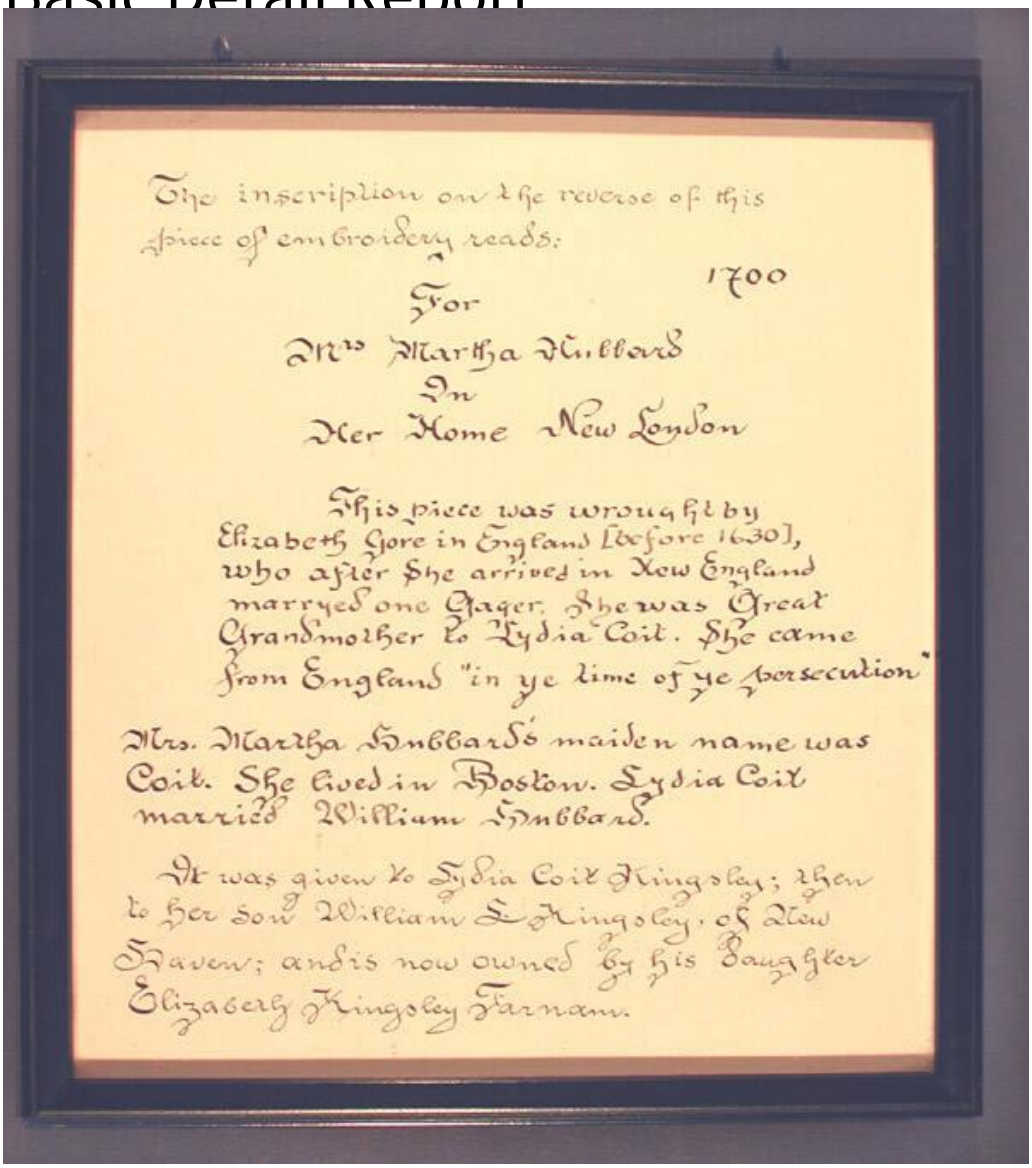
Basic Detail Report



Title Ownership History of Needlework Picture

Date early 20th century

Primary Maker A. A. Munson's Son

Medium Wood, paper and black ink, and glass

Description Framed document transcribing [incorrectly] the inscription from the back of needlework 2003.8.1a,b. It is written in black ink in calligraphic letters on ivory paper. The transcription reads: "The inscription on the reverse of this/ piece of embroidery reads:/ 1700/ For/ Mrs Martha Hubbard/ In/ Her Home New

Basic Detail Report

London/ This piece was wrought by/ Elizabeth Gore in England [before 1630],/ who after She arrived in New England/ marryed [sic] one Gager. She was Great/ Grandmother to Lydia Coit. She came/ from England 'in ye time of ye persecution'/ Mrs. Martha Hubbard's maiden name was/ Coit. She lived in Boston. Lydia Coit/ married William Hubbard./ It was given to Lydia Coit Kingsley; then/ to her son William S. Kingsley, of New/ Haven; and is now owned by his daughter/ Elizabeth Kingsley Farnam." The document is covered in glass; the back is covered with brown paper. Two brass hooks are screwed into the top edge of the frame for hanging.

Dimensions Primary Dimensions (height x width framed): 7 15/16 x 7 1/8in. (20.2 x 18.1cm)