

Basic Detail Report



Title Wholecloth Quilt

Date about 1820

Primary Maker Clarissa Dunham

Medium Hand-stitched, glazed cylinder-printed cotton, or chintz; plain-woven linen; linen thread

Description Wholecloth quilt consisting of a glazed blue and white cylinder-printed chintz top, batting, and a plain-woven linen backing; these three layers are hand-stitched together with linen thread in a quilted pattern. The cylinder-

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printed, Chinoiserie, design consists large flowers, a pagoda and a tower with gothic arches. The quilted pattern includes five rows of four circles containing diamonds and surrounded by leaves, or slanted lobes. This is surrounded by an undulating vine with leaves. The quilted pattern is on a background of diagonal lines. The bottom corners of the quilt are rounded. The top consists of four panels of chintz that are about 21 inches wide. An additional strip of chintz is sewn to the right side and to the upper left corner. The backing consists of three panels of plain-woven, home-spun, linen, with additional strips at the top of the quilt. Each edge of the quilt has blue dyed cotton binding. Condition: The top and backing are unevenly stained. There are some small holes on the backing.

Dimensions Primary Dimensions (length x width): 93 3/8 x 87in. (237.2 x 221cm)