

# Basic Detail Report



**Title Lucy A. Brainard**

Date 1849-1853

Primary Maker Lucy Abigail Brainard

Medium Daguerreotype; silver-coated copper plate in brass window mat

package in tooled leather-covered wooden case; red silk pad in left side of open case

# Basic Detail Report

Description Sixth plate daguerreotype of Lucy Abigail Brainard, probably made

when Lucy was in her late teens or very early twenties. She is facing the camera

straight on, her arms folded in her lap. She is wearing a dress with a well-fitted,

darted bodice, most likely over a stiff corset that flattened the bust. A row of

buttons decorates the front of the bodice, which ends in a point. The armscye is

cut higher than the low, sloped-shouldered silhouette of earlier in the 1840s. The

long sleeves are quite close-fitting, and have caps trimmed with two rows of

ruffles. The high neckline is finished with a white lace collar fastened with a

brooch. Lucy's hair is worn parted in the middle and fashioned into wings over

her ears, the lobes of which are just visible.

Dimensions Plate (height x width):  $3 \frac{1}{4} \times 2 \frac{3}{4}$ in. ( $8.3 \times 7$ cm) Other (height x

width x depth):  $3 \frac{3}{4} \times 3 \frac{1}{4} \times \frac{1}{2}$ in. ( $9.5 \times 8.3 \times 1.3$ cm)