

Basic Detail Report



Title Interview with Marva Douglas

Date 2001 May 18

Primary Maker Marva Douglas

Medium digitized audio cassette tape

Description (a-d) Audio cassette tape of an interview with Marva Douglas, who was interviewed by Fiona Vernal on May 18, 2001. (e) Black and white portrait photograph of Marva Douglas. Topics discussed include Douglas' generational connection to Jamaica; migration to the United States during the winter of 1970; her family background; the close-knit community in Jamaica; her school experiences and the hostility towards West Indians; differences between school

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in Jamaica and the United States; ideas about the U.S.; dealing with the reality of working hard in America; "finding out she is black" and dealing with discrimination; finding a support network within her family; college and her career; reasons for settling in Hartford; the rest of her family migrating to the U.S.; her father's occupation after migration; trends in the Jamaican migrant population in Hartford; the growth and expansion of businesses and cultural activities; food stories; socializing at the West Indian Social Club; her work with the Club; the crucial role of women in the Auxiliary; West Indian and American women in the Club; West Indian Independence Celebration and Carnival; controversy over Carnival; solemn independence versus fun Carnival; differences among West Indians; and passing on West Indian heritage to her children and her children's accomplishments. 2013.26.31a-d consists of two sides, the tape, and a J-card. 2013.26.31e: photograph

Dimensions Duration (side 1): 47 Minutes, 39 Seconds Duration (side 2): 13 Minutes, 51 Seconds Duration (total runtime): 1 Hour, 1 Minute, 30 Seconds