

Basic Detail Report

maxell		XL II		POSITION IEC TYPE II • HIGH (CrO ₂)	
Sheila Hogg: (Apprentice) 1998 (A) Irish trad. songs in Irish & English <i>Colette Fournier</i> <i>franc fiddling</i> (B)					
(A) DATE AC-161 N.R.		(B) DATE N.R.			
Amhrán na Tra Báine (Song of the White Strand)		<i>Colette Fournier</i>			
<i>Bonny Blue-eyed Lassie</i>		1. <i>Ben's Tune</i>			
<i>Sí do Mhameo í</i>		2. <i>mathawa</i>			
<i>(Cailleadh an Airgead)</i>		3. <i>La Galope du</i>			
<i>Banks of Red Roses</i>		<i>Joe Bouchard</i>			
<i>Amhrán Mhuinse</i>		4. <i>Maxim le Blanc</i>			
<i>(Song of Mynish)</i>					
<i>Cavan Road</i>					
2015.1910.707C					

Title Southern New England Traditional Arts Apprenticeship Program

Years 1 and 2: Recordings by Sheila Hogg and Colette Fournier

Date 1998-1999

Primary Maker Sheila Hogg

Medium reformatted digital file from audio cassette

Description Audio cassette tape recordings by Irish singer Sheila Hogg and

French Canadian musician Colette Fournier, 1998-1999. The recordings were

submitted for their applications to Years 1 and 2 of the Southern New England

Traditional Arts Apprenticeship Program. On side 1 of the tape, Sheila Hogg

performs the following songs: Amhrán na Tra Báine (Song of the White Strand),

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Bonny Blue-eyed Lassie, Si do Mhameoi, Banks of Red Roses, Amhran Mhuinse

(Song of Mynish), and Caran Road. On side 2 of the tape, Colette Fournier

performs the following songs: Ben's Tune, Mattawa, La Galope du Joe Bouchard,

and Maxim Le Blanc.

Dimensions Duration (side 1): 16 Minutes, 10 Seconds Duration (side 2): 7

Minutes, 2 Seconds