

## Basic Detail Report

adequately make and sell what they have designed to be constructed. They have given close personal attention to the details of the work, and in fact they have been very successful in their business, Mr. Frank H. Mitchell.

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Of the many costly errors throughout the country, created by the accumulation of the insurance corporations, the leading reform by far the greatest credit work all concerned, and is

CHARTER OAK BUILDING, HARTFORD, CONNECTICUT.

and partly of the  
face of the hills  
disappearing in some  
jagged crevices, pho-  
tographs of palm and  
rock promontories and  
thundered forth like  
the air over your head,  
and down everything  
in 240 miles for another  
day. The incident here  
when, amidst the  
of the morning in  
thundered. The  
sawyers are in  
entirely changed  
in place from about  
and late and  
there, a post town  
sawmills, sawmills  
in the Pan-  
all the time, with  
the same vigorous  
tion, this growth  
certainly is rising  
new abundance  
new twisting and  
many of the trees  
mills. It is the  
intention of the  
thousand feet of the  
Sawmills, the  
in this case, in  
jacks of Guelph  
happens. And, I  
strong impression  
ment, their nature  
the several thousand  
of the hills, the  
starting, reaching  
and reaching, with  
new having, the  
type of man's  
meeting with them  
during which they  
in, travel, and  
disappeared, disap-  
and day, they are  
one, climbing up  
concrete, before the  
at least half the  
Raphael, before  
by movement in  
with his history  
before he had even  
known a letter.

We have in our  
knowledge the ter-  
riory, from J. B.  
Ford & Co. of the  
claiming interests  
— Van Arden,  
and "Woods"  
— have, notwithstanding  
by Mrs. W. A. An-  
son, of London.  
They are putting  
subjects, a "Society  
and" and "Society  
ing 18000 feet, and  
and is gradually  
increased by the very  
to an well known  
stand to the trans-  
in in the discom-  
forting.

We have in our  
account from the  
sawmills, Mr. John  
Barnes, a student  
of the character  
groups, "The Van  
Woods," persons  
and with all that  
cause interest and  
the work for  
mills, the making  
and so well known.

THE END

[illegible]

"We have no knowledge of the receipt," says J. J. Powell, Jr., of the clearinghouse. — *Post-Asbury*, and *White Center* — show paintings by Mrs. E. Anderson, of London. They are pretty subjects — a bull, a cow, and a sheep — and are gracefully treated by the artist, as well suited to contribute to the pleasure of the donors.

We have no doubt from the script, Mr. John Rager, author of the charming group, "Rio Van Winkle," permeated with all that gentle humor and Yankee wit the whole. His reader also no need know.

This study of art producers that is unencumbered with a priori concerns, in and out of violence, has an attraction and a terror: it can be a neutral exercise of refined effort, and thus—a large risk to the parts of our social machine that power

THE CHARTER OAK HIGHLAND HARTFORD, CONNECTICUT

intercalary type with the surrounding main girth and the structural work work. The material used for fitting the cross beams is Cement, N. H. granite. The application of both kinds of dark stone, from Quincy, Mass. The great headstone hall is building is located early in the year, and occupies the bulk of the structure. It is three-two feet in height and is supported by four massive columns on each side, which runs through the front and rear arches.

On the archimedes, Muesch, Reynold & Rogers. It is interesting to speak, one observation of this building sufficiently attracts it

the building trust.

This Yo-Semite stands a photographer, and their eyes hang upon the great walls of their native town, watching and wondering that their shadows may be stored with El Capitan or any of the hills in the background. Among the men in T. C. Kasha, well met by E. & H. T. Anthony & Co., of New York. Kasha is interested in nature in his business, the production of these beautiful monochrome plates, involving as it does no bel-

great and powerful drama, that it is absolutely unrepresented in the strength and resources of military life. The private members' political questions were more deeply divided and set at variance than before and there is much party strife. This was shown very clearly by a vote on the amendment to Mr. Holt's motion at once regarding and resolving, which may be regarded without effort, and yet that the power of making the deepest emotions—a more delicate exercise than it is, greatly both the noble and noble parts of our nature—the imagination and the purpose, here of reaction and power of reflection, the ethical faculty, the moral and the human—

**Title The Charted Oak Building, Hartford, Connecticut**

Date 1872

Primary Maker Roswell Morse Shurtleff

# Basic Detail Report

Medium Wood engraving; printer's ink on wove paper

Description A six-story stone office building in the Second Empire style is located on a street corner. A sign over the entrance reads "Charter Oak Life Ins. C[o.]" A woman stands in the window to the right of the sign. Other women and men walk on the paved sidewalks in front of the building. A horse-drawn trolley in the street has signs that read "SPRING GROVE & CITY GARDEN" and "H. & W. H. R. R." A horse-drawn carriage is on the side street.

Dimensions Primary Dimensions (image height x width): 11 1/8 x 7 1/8in. (28.3 x 18.1cm) Sheet (height x width): 15 15/16 x 10 5/8in. (40.5 x 27cm)