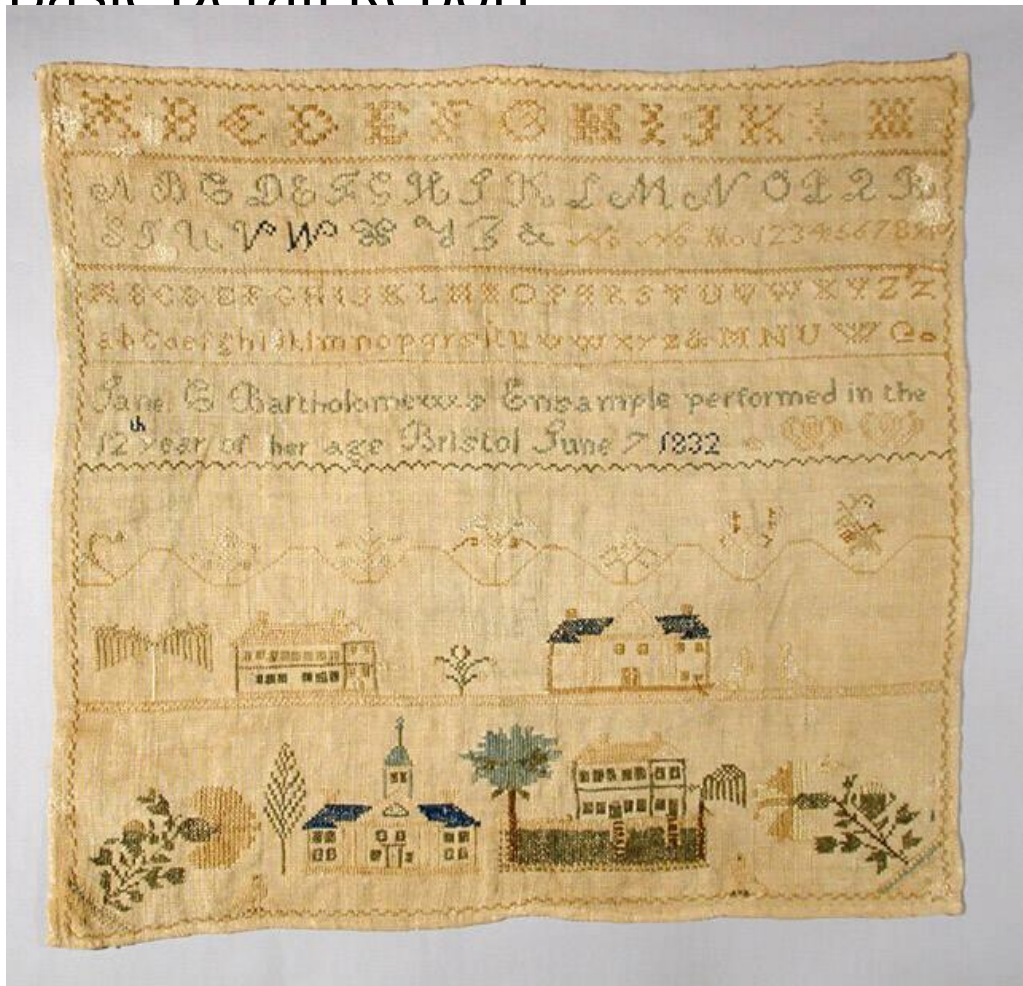


Basic Detail Report



Title Sampler

Date 7 June 1832

Primary Maker Jane Charity Bartholomew

Medium Embroidery; silk thread on a plain-woven, undyed linen ground

Description Sampler worked in medium browns, medium greens, dark green,

dark blue, light blue, medium blue, cream, dark brown, and light brown silk

threads on a plain-woven linen ground in cross and other stitches. The sampler

is squarish, oriented horizontally. It is laid out with five rows of four alphabets

and the numbers 1 through 10, over an inscription, over two horizontal bands of

pictorial motifs. The inscription is "Jane C Bartholomew's Ensample performed

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in the/ 12th year of her age Bristol June 7 1832". The first horizontal band of

pictorial motifs includes, from left to right, a willow tree, a two-story building, a plant, a large building with columns, a right-facing bird, and a left-facing bird.

The second horizontal band of pictorial motifs includes, from left to right, a right-leaning flower, a right-facing bird, a large building with columns (possibly a

temple), a two-story building atop a landscape with grass, trees, and a fence, a

left-facing bird, and a left-leaning flower. The motifs in either horizontal band

are not to scale. The sampler has several plant and crown designs. Certain lines

of alphabets, numbers, and text are separated by various narrow borders,

including straight and meandering lines. There is a four-sided border. The

sampler has a 3/16-inch double-turned hem on all four sides. The sampler is not

framed. Letters and Numbers: There are four alphabets plus four additional

letters, and the numbers 1-10. The letters are uppercase block in alphabets 1

and 3, uppercase script in alphabet 2, and lowercase block in alphabet 4. The

letter J is present in the first, third and fourth alphabets; the letter U is present in

the second, third and fourth alphabets. The additional letters are uppercase

block: MNUW. The first alphabet ends at M. The letter Z is repeated in the third

alphabet; the letter "s" is repeated in the fourth alphabet. The embroiderer uses

the long 's'. Stitches: The principal stitch on the sampler is cross stitch over two

threads; it is also worked in cross stitch over three threads, leviathan, Algerian

eye, rice, half cross, cross over four threads, four-sided, queen, ray, upright cross

stitch, captive cross stitch, and leaf stitches. Condition: There are several

mended areas in the upper section of the sampler. The sampler has stains. There

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is light to moderate fading, depending on color. The sampler is not framed.

Dimensions Primary Dimensions (height x width of ground): 15 1/2 x 16 1/2in.

(39.4 x 41.9cm)