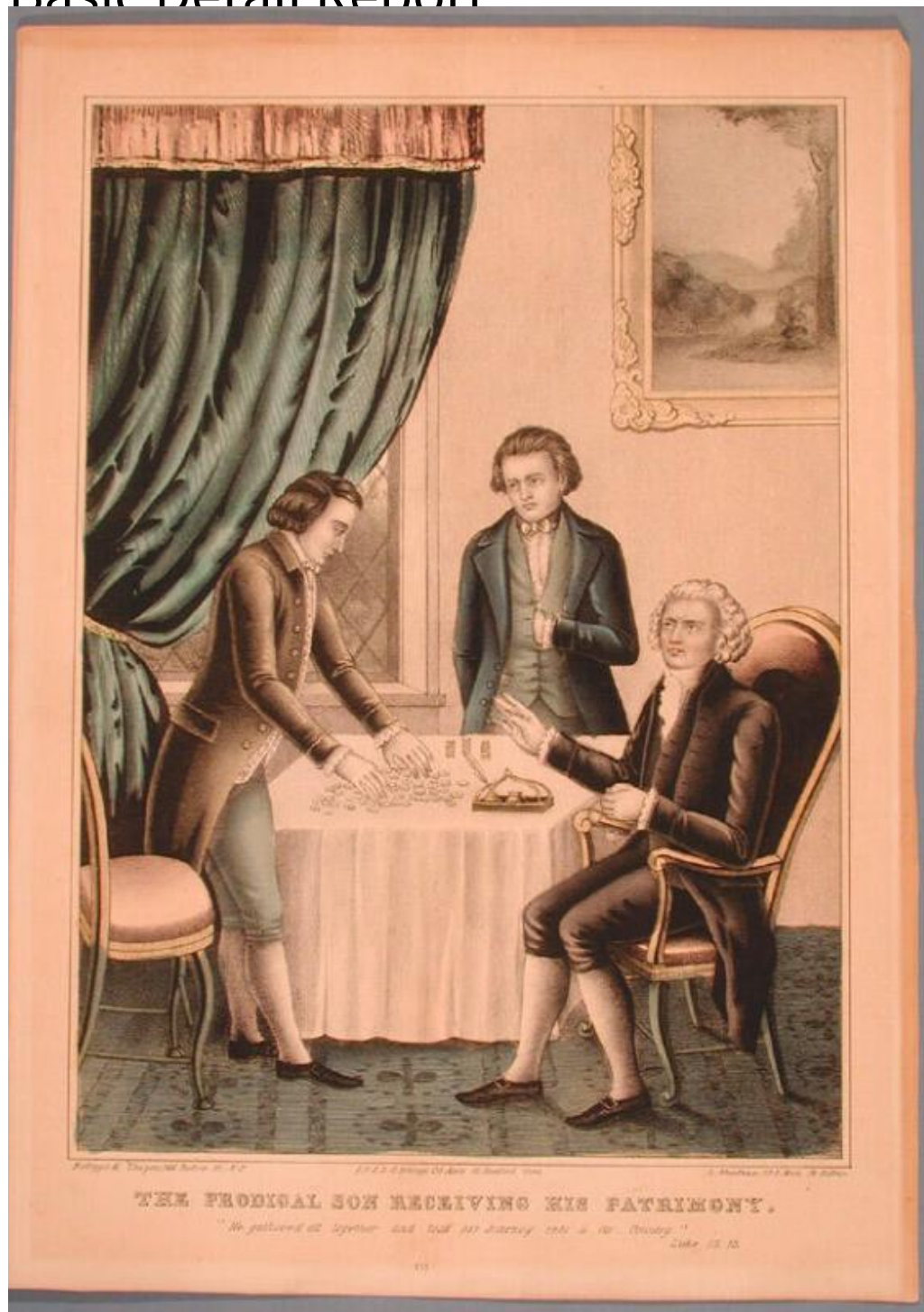


Basic Detail Report



Title The Prodigal Son Receiving His Patrimony.

Date 1845-1846

Primary Maker Amos Doolittle

Medium Lithography; printer's ink and watercolor on wove paper

Basic Detail Report

Description Two men stand beside a table which is covered with a tablecloth. An

elderly man is seated in an armchair at the right. He is wearing a wig and holds

eyeglasses in his left hand. All three men wear coats, vests, breeches, hose, and

shoes with buckles. Some have lace cuffs or stocks. Three piles of coins are

arranged at the back of the table. Additional money is scattered at the front of

the table. A writing set, consisting of an ink well, another container, and a quill

pen in a tray with a handle, is at the right. Drapery in the left background is

drawn back to reveal a diamond-paned window. A framed landscape is on the

wall at the right. A patterned carpet is on the floor.

Dimensions Primary Dimensions (image height x width): 11 7/8 x 8 9/16in. (30.2 x

21.7cm) Sheet (height x width): 14 1/8 x 10 1/16in. (35.9 x 25.6cm)