

Basic Detail Report



What shall I say to thee, my dear,
When I see thee,
As sitting on the window seat,
With a book in hand,
And I go to the window,
Which has been closed since,
My love, that once my window was,
Gone back to England's shore.

NUMBER ONE.

The world will glory in the name
And glory passing by,
There's none young like an angel,
Who once was, and is still,
And who shall weep for her,
Who got a glimpse of her,
But let her softly, sweetly, look,
There is a Rapture there.

Title Number One.

Date 1830-1840

Primary Maker D. W. Kellogg & Co.

Medium Lithography; printer's ink on wove paper

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Description A young woman sits in a chair on a balcony before an open window.

Her elbow rests on a table covered with a tablecloth. She wears a dress, a shawl, and flowers, probably roses, in her hair. The balcony has an iron railing, and the window has Venetian blinds. A paneled door or shutter is at the left, with patterned drapery nearby. A small bird is in a birdcage at the upper left. Bushes and vines are in the foreground.

Dimensions Primary Dimensions (image height x width): 8 15/16 x 7 5/16in. (22.7 x 18.6cm) Sheet (height x width): 15 x 9 15/16in. (38.1 x 25.2cm)