

# Basic Detail Report



**Title Edith Maria and Jennie Susan Bromley**

Date 1858-1860

Primary Maker Jennie Susan Bromley

Medium Daguerreotype; silver-coated copper plate in brass window mat

package and tooled leather-covered wooden case (in two pieces). Embossed red velvet pad in the left side of the open case.

# Basic Detail Report

Description Sixth plate daguerreotype of sisters Edith Maria and Jennie Susan

Bromley, taken probably between 1858 and 1860, based on the girls' birth years

and presumed ages in the image. Edith, on the left, is sitting on a chair. They are

wearing identical dresses of a dotted fabric. The yoked necklines are wide and

low, and the bodices are pleated. The plate is dark, so it is difficult to see the

details of the dresses, including the waistlines. The sleeves are short and full.

Edith's skirt is visible, and may be tiered. She is wearing white or light-colored

stockings and boots that button up the front of the foot and are appear to be

unbuttoned. Jennie's legs are not visible. Both girls are wearing necklaces, likely

made of coral. Edith's hair is parted in the middle and fashioned into ringlets

that frame her face. Jennie's hair is also parted in the middle, but is either quite

a bit shorter than Edith's or is worn in a style that ends at her ears.

Dimensions Plate (height x width):  $3 \frac{1}{4} \times 2 \frac{3}{4}$ in. ( $8.3 \times 7$ cm) Other (height x

width x depth):  $3 \frac{3}{4} \times 3 \frac{1}{4} \times \frac{5}{8}$ in. ( $9.5 \times 8.3 \times 1.6$ cm)