

# Basic Detail Report



How full I have been of love,  
How full of love I have been,  
By sitting at the window pane,  
Watching a lot of love,  
But I go to the balcony,  
Where the love never comes,  
But when that love is gone,  
I am left at the balcony.

NUMBER ONE.

'Tis hard, with love in the air,  
And they passing by,  
There's no going back at night,  
The love is gone to sleep,  
And the heart is left to sleep,  
But it's a love of love,  
There is a love of love.

**Title Number One.**

Date 1830-1840

Primary Maker D. W. Kellogg & Co.

Medium Lithography; printer's ink and watercolor on wove paper

# Basic Detail Report

Description A woman sits on a balcony in front of an open window. She wears a

dress with a wide neckline and puff sleeves with undersleeves. A small shawl is

draped around her shoulders. Two small flowers are in her hair. Her right hand

rests on her right cheek. Her elbow rests on a table covered with a tablecloth.

Drapery is visible in the background, in the interior of the room. The balcony has

a wrought iron railing. The window has a Venetian blind. A bird cage with a small

bird in it is at the upper left. Dense foliage, possibly including ivy, is in the

foreground and at the right.

Dimensions Primary Dimensions (image height x width): 9 x 7 5/16in. (22.9 x 18.6

cm) Sheet (height x width): 16 13/16 x 12 5/8in. (42.7 x 32.1cm)