

Basic Detail Report



Title A Scene from the Tempest

Date about 1815

Primary Maker Caroline Watrous

Medium Embroidery; silk thread, chenille yarn, paint, metallic thread, a tassel, wire, and sequins on a plain-woven silk ground supported by a wooden stretcher Frame: wood, glass, gold and black paint

Description Needlework picture consisting of light, medium and dark brown, cream, tan, dark, medium, light green and blue-green silk threads, medium and dark brown, red, and green chenille yarn, metallic thread, a tassel, wire, and sequins on a plain-woven silk ground with a hand-painted background; the picture is labeled "CAROLINE WATROUS. A SCENE FROM THE TEMPEST." in gold paint in a black border around the edges of the glass. The picture shows a older

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man and young woman looking at a man on a beach in the distance. The older

man has grey hair and beard, and wears a long robe. He holds a scroll in his left

hand, and a long stick in his right that is pointed toward the man on the beach.

The woman has a white shawl and cream-colored dress; her right hand rests on

the older man while her left extends out toward the man on the beach. In the left

foreground is a second scroll; a table lies on the ground. In the left background is

a cave or structure with a door; the door is open revealing a shadowy, dark

figure of a man carrying wood logs and sticks. To the right, in the middle

distance on the beach, is a man wearing a turban and robe. His left hand points

up to the clouds which contain the head and torso of a figure playing a lyre.

Strips of plain-woven linen are whip-stitched to each side of the silk ground.

These are nailed at regular intervals to the wooden stretcher that forms the

support for the needlework. The stretcher is constructed with nailed lap joints at

each of the four corners. The needlework and stretcher are separated from the

glass, frame and backing (all original) that form the remainder of the

needlework picture. The glass is painted in gold and black to form a border, title

and signature for the needlework. The gilded wooden frame consists of deeply

curved cove molding with a rope twist band applied inside. The backing (now

encased in plastic) consists of a New York newspaper. Stitches: The primary

stitch on the needlework picture is satin stitch; it also includes encroaching

satin, long and short, and couching. Condition: The needlework and stretcher

are separated from the frame; the glass and backing are removed from the

frame. The silk ground has shattered in several places, most notably in the

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foreground and elsewhere where the painted and stitched areas of the picture

meet. The thread and yarn is discolored. The newspaper is fragile and yellowed.

Dimensions Primary Dimensions (height x width of frame): 28 5/8 x 32 1/2in.

(72.7 x 82.6cm) Component (height x width of stretcher): 24 7/8 x 28 1/2in. (63.2 x

72.4cm) Component (height x width of silk ground): 22 x 25 3/4in. (55.9 x 65.4cm)

Component (height x width of glass): 24 3/8 x 28 3/4in. (61.9 x 73cm)