

# Basic Detail Report

## **Title Interview with Viola Wimbish**

Date 2001 February 20

Medium digitized audio cassette tape

Description (a-d) Audio cassette tape of an interview with Viola (Ida) Wimbish, who was interviewed by Fiona Vernal on February 20, 2001. (e) Black and white portrait photograph of Viola Wimbish. Topics discussed include Wimbish's family and her childhood in the Bahamas; her mother moving to an urban area; tourists in the Bahamas; race versus class/caste in the Bahamas; her thoughts of America, New York, and race relations; early thoughts of a career and the limited migration and career opportunities; the experience of World War II; the opportunity to come to the United States; Wimbish, unfamiliar with American race relations, thought "Colored Only" coach cars were good special treatments; meeting her husband and marriage; memories of the Bellevue Square Housing Project; getting a job in the pastry shop at G. Fox; her husband working as a billing clerk at Hartford Electric Light Company; living in Bloomfield; working a night job to take all her children to the Bahamas; other Bahamians in the Hartford area in the 1950s; socializing at the West Indian Social Club; the Black presence in Bloomfield; the limits of socializing at the West Indian Social Club; comparisons between the Bahamas and American on education and race; finishing her education at Central Connecticut State University; working as a senior outreach person then with the State Welfare Department; changes in the Bahamas since the 1950s when Wimbish migrated; and West Indian work ethic

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and education. 2013.26.26a-d consists of two sides, the tape, and a J-card.

2013.26.26e: photograph

Dimensions Duration (side 1): 46 Minutes, 4 Seconds Duration (side 2): 11

Minutes, 54 Seconds Duration (total runtime): 57 Minutes, 59 Seconds