

Basic Detail Report

Title Smith-Worthington Saddlery Co. Photo Album

Date 1900-2000

Primary Maker Normand Smith

Medium photographic prints removed from a Hallmark Memory Mount Album

Description Smith-Worthington Saddlery Co. photo album materials originally

affixed in Hallmark Memory Mount Photo Album Refill Pages. (.1) Smith-

Worthington Saddlery Co. decal mounted to plastic [decal was not removed

from plastic]. (.2) Black and white copy photograph of a bust view of Normand

Smith in his old age. Smith is wearing a frock coat with a heavy lapel, white shirt

with a high collar, and black cravat. This image was published in "The Register

Magazine" on 31 December 1961. (.3) Black and white copy photograph of a bust

view of Charles B. Smith in his old age. Smith has mutton chop style sideburns

that connect to a mustache, he is wearing a dark suit and bowtie. This image

was published in "The Register Magazine" on 31 December 1961. (.4) Black and

white photograph of the South façade of the Smith-Worthington Saddlery Co.

Factory Building, 8 Sigourney St., Hartford, CT. An unidentified individual stands

by the rear of a parked car in the foreground. (.5) Black and white photograph of

the North façade of the Smith-Worthington Saddlery Co. Factory Building, 8

Sigourney St., Hartford, CT. (.6) Black and white photograph of the West façade

of the Smith-Worthington Saddlery Co. Factory Building, 8 Sigourney St.,

Hartford, CT. (.7) Black and white photograph of the Bridle Room in the Smith-

Worthington Saddlery Co. Factory Building, 8 Sigourney St., Hartford, CT. Singer

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brand sewing machines are at each workstation. (.8) Black and white

photograph of a side view of a Western style saddle made by Clinton Hanks,

1942. The saddle rests on a wooden saddle stand. “MADE BY CLINTON HANKS

1942” is written in black pen across the bottom of the photograph. (.9) Black

and white photograph of the Show Room in the Western Department of the

Smith-Worthington Saddlery Co. Factory Building, 8 Sigourney St., Hartford, CT.

(.10) Black and white photograph of the Pet and Halter Department of the Smith-

Worthington Saddlery Co. Factory Building, 8 Sigourney St., Hartford, CT. (.11)

Black and white photograph of the English Saddle Department Show Room of

the Smith-Worthington Saddlery Co. Factory Building, 8 Sigourney St., Hartford,

CT. “SWS. 8 Sigourney St. Show room” is handwritten in blue pen on the

reverse. (.12) Black and white photograph by the Hartford Courant. A three-

quarter-length profile view of Nicholas Mitesser working on an English style

saddle in a Smith-Worthington Saddlery Co. workshop, 1939. Work materials

and finished saddles are also visible. This photograph appeared in the Hartford

Courant, June 22, 1945, page 22. (.13) Black and white photograph by Hiland

Dale Holt. A three-quarter-length profile view of William Aldridge working on an

English style saddle, 1939. Work materials and finished saddles are also visible.

“Wm Aldridge, 1939” is written in blue pen on the reverse. (.14) Black and

white photograph by the Hartford Courant. A rear three-quarter-length view of

Clinton C. Hanks at work at the Smith-Worthington Factory. This image was

published in the Hartford Courant on December 7, 1945, page 26. (.15) Black and

white photograph by the Hartford Courant. A rear three-quarter-length view of

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Frank Giddings at work at the Smith-Worthington Factory. This image was

published in the Hartford Courant on December 7, 1945, page 26. (.16) Black and

white photograph by the Hartford Courtant. A three-quarter-length profile view

of Frank Karalus at work at the Smith-Worthington Factory. This image was

published in the Hartford Courant on December 7, 1945, page 26. (.17) Black and

white photograph by the Hartford Courant of Smith-Worthington Saddlery Co.

employees Louie Lavoie, Frank Giddings, Nic DeGruttola, and Sam Rosenblatt at

a work bench. This image was published in the Hartford Courant on December 7,

1945, page 26. (.18) Black and white photograph by the Hartford Courant. A

three-quarter-length view of William Aldridge at work at the Smith-Worthington

Factory. This photograph appeared in the Hartford Courant, June 22, 1945, page

22. (.19) Black and white photograph by the Hartford Courant. A three-quarter-

length profile view of Nicholas Mitesser working on an English style saddle in a

Smith-Worthington Saddlery Co. workshop. This image was published in the

Hartford Courant on December 7, 1945, page 26. (.20) Black and white

photograph by Hiland Dale Holt. A profile view of Nicholas Mitesser working with

batting while constructing a saddle in the Smith-Worthington Saddlery So.

Factory, 1945. He is at a workbench; the bench is strewn with work materials and

tools. (.21) Black and white photograph by the Hartford Courtant of Smith-

Worthington employees Frank Karlus and Nic DeGruttola at work. The men

stand behind a workbench, both wear visors and aprons. (.22) Black and white

photograph by the Hartford Courant. A three-quarter-length profile view of Mrs.

Florence Staite, 1945. Staite is pictured working with leather on a workbench

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with tools and materials surrounding. (.23) Black and white photograph by the

Hartford Courant. A three-quarter-length profile view of William Aldridge

working on an English style saddle in a Smith-Worthington Saddlery Co.

workshop. This image was published in the Hartford Courant on December 7,

1945, page 26. (.24) Black and white photograph of a custom made #0981 Smith-

Worthington Forward Seat Saddle. The saddle is made in the English style and is

photographed resting on a wooden plank with a level tool atop the saddle. The

photograph has been marked up by hand in black ink. (.25) Black and white

photograph of Eskimo Sled Dogs owned by Felix Hgnusheser of Saranac Lake,

New York, wearing the Alaskan Freight Harness made by Smith-Worthington Co.,

December 1932. (.26) Black and white photograph by Herbert F. Dunn of the

trophy donated by Smith-Worthington Co. at the 1959 Connecticut Horse Show.

Clinton Hanks and an unknown man hold the trophy at center, guests are visible

in the background. (.27) Black and white photograph of the Smith-Worthington

show room entrance. Handwritten on reverse in blue pen reads, "Entrance to

Show Room of Smith-Worthington Saddlery Co., 8 Sigourney St., Hartford, Ct.

Built in 1886. 4th location for Co." (.28) Black and white photograph of the

Western Department of Show Room at the Smith-Worthington Saddlery Co

Factory, 8 Sigourney St., Hartford, 1960. (.29) Black and white photograph of

Mrs. Newell D. McDonald of Cheshire, CT, who wrote a story for "The Register

Magazine" on 31 December 1961. McDonald stands behind a sales counter

posing with a pair of boots. (.30) Black and white photograph of attic storage of

Side Saddle Trees that had been left behind when SWS moved from 8 Sigourney

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St., Hfd, Ct, SWS Co., taken 1961. (.31) Black and white photograph of a section of the Western Department at the Smith-Worthington Saddlery Co Factory, 8 Sigourney St., Hartford, 1960. (32) Black and white photograph of Frank Karlus working in the Smith-Worthington Saddlery Co. Factory, 8 Sigourney St., Hartford, CT, 1960. (.33) Black and white photograph of the Smith-Worthington Saddlery Co. Show Room, 287 Homestead Ave., Hartford, Conn., 1967. This photograph was published in "The Sunday Republican Magazine" on September 17, 1967. (.34) Black and white photograph of a Western style saddle displayed on a saddle stand in front of a white sheet backdrop. "Pelican Horn Saddle by S. W.S. Co." is written below the image in pen. (.35) Black and white photograph by Herbert F. Dunn. A photo of Mr. J. Loring Brooks' daughter and Clinton C. Hanks following a horse competition. Hanks holds a trophy at right with Brooks at center holding the reins of a horse standing to her left. (.36) Black and white photograph of a view from above of the First Company Governor's Horse Guard visiting the Smith-Worthington Saddlery Co. display at Eastern States Expo. (.37) Black and white photograph of Clinton C. Hanks with Governor & Mrs. Dempsey at the Eastern States Expo. The group is photographed having a conversation around an English style saddle. A Smith-Worthington sign hangs from a pegboard in the background. (.38) Black and white photograph of Miss Connecticut and Clinton C. Hanks at the Eastern States Expo. Hanks holds a horse bridle and reins [right] while Miss Connecticut poses beneath a Smith-Worthington sign. (.39) Black and white photograph of Clinton C. Hanks holding a saddle during the manufacturing process, 1968. (.40) Black and white

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photograph of the Smith-Worthington Building at the Children Services Show

Grounds, later donated to Children Services. Leo Moquin is visible as he works in

the building. (.41-.51) Black and white photographs of assorted views of the

Smith-Worthington Building at the Children Services Horse Show. (.52-.54) Color

photographs of assorted views of the Children Services Horse Show. (.55) Black

and white photograph of Clinton C. and Curtis C. Hanks examining a saddle. The

saddle is on a stand and the men are standing behind it. Curtis C. Hanks is

touching part of the saddle. (.56a-b) Two black and white photographs taped

together. (a) Photo of Joseph Lombardo working on a horse bit. (b) Photo of

Tony DiGregorio doing leather work, 1967. This photograph (b) was published in

"The Sunday Republican Magazine" on September 17, 1967. (.57) Black and

white photograph of a three-quarters length profile view of Mary Cline working

at the Smith-Worthington Saddlery Co., 1967. This photograph was published in

"The Sunday Republican Magazine" on September 17, 1967. (.58) Black and

white photograph of a three-quarters length profile view of John Reynolds

working on a leather panel at the Smith-Worthington Saddlery Co., 1967. This

photograph was published in "The Sunday Republican Magazine" on September

17, 1967. (.59) Black and white Hartford Times photograph by Dick Spafford of a

bust length view of Carl Moyers working on a saddle in the Smith-Worthington

Saddlery Co. Factory, 1967. (.60) Black and white photograph of a Western

Saddle made by Smith-Worthington. The saddle is displayed on a saddle stand

in front of a white sheet backdrop. "WESTERN SADDLE MADE BY SMITH-

WORTHINGTON" is written below the image in pen. (.61) Black and white

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Hartford Times photograph by Dick Spafford of Smith-Worthington employee

Luis Monslave stitching a saddle, 1977. (.62) Black and white photograph of a rear view of Luis Monslave stitching leather at the Smith-Worthington Saddlery Co. factory, 1977. Monslave is working at a workbench, the bench is covered in tools. (.63) Black and white photograph of Joe Lombardo standing in the Smith-Worthington Factory holding a batch of horse reins in one hand, he holds his other hand behind his back. Lombardo is wearing a striped work, a white soft collared shirt, and glasses. (.64) Black and white photograph of a display of English style saddles at 287 Homestead Ave., Hartford. (.65) Black and white photograph of an old side saddle, 1968. (.66) Color Hartford Courant photograph of Clinton Hanks at age 85 posing among a display of saddles during the 200th Anniversary of the Smith-Worthington Saddlery Co., 1994. (.67-.71) Black and white photographs of assorted views of the Children Services Horse Show.