

# Basic Detail Report

## Title Tumbler

Date 1750-1790

Primary Maker Unknown

Medium Blown colorless non-lead glass with polychrome enamels

Description Blown colorless non-lead glass tumbler with hand-painted

polychrome enamel decoration. The tumbler has a plain rim, tapered sides, and

a pontil mark on the bottom. The tumbler is hand-painted with a round

cartouche showing a woman with yellow hair in a blue bodice, red skirt, and

white underskirt. She is holding a yellow funnel-shaped object in her

outstretched hand. Elements of her hair, face, and costume are highlighted with

black enamel. The cartouche is outlined in yellow, and is surrounded on either

side by red, leafy vines. There is a red circle above the cartouche, with a white

scroll on either side. The remainder of the tumbler is decorated with a panel of

flowers between two borders. The top border, found just below the rim, consists

of a scalloped white line, red line, and yellow line. Below this is a band of

brightly-colored yellow, red, and white flowers on white stems with blue leaves.

One of the flowers is outlined in black enamel. Finally, below the flowers, is a

border consisting of a plain yellow line and a white scalloped line. A large, semi-

circular area of the rim and side broke completely off of the tumbler, and was re-

attached using glue. There is a ring of light scratches and wear on the bottom

# Basic Detail Report

edge of the tumbler. Pontil mark: A rough place on a blown glass object where the solid metal rod, or pontil, is cracked off the object after final shaping and decoration. Pontil marks can be polished to achieve a smooth surface.

Dimensions Primary Dimensions (height x diameter): 2 1/2in. (6.4cm)