

Basic Detail Report

Title Cream Pitcher

Date 1855-1875

Primary Maker Frances Caroline Adams

Medium Cast porcelain with overglaze gilding and enamels in pink, green, purple, and blue

Description Round porcelain cream pitcher with gilding and hand-painted enamels in pink, green, purple, and blue. The cream pitcher is part of a partial set of teawares, consisting of a teapot (.1a,b), a lidded sugar bowl (.2a,b), a cream pitcher (.3), a slop bowl (.4), two cake plates (.5 and .6), nine plates (.7-.15), eight teacups (.16a-.23a) and eight saucers (.16b-.23b). The entire set is decorated with a naturalistic printed and hand-painted enamel border. The border consists of a green vine with large and small pink flowers and buds. The vine is highlighted with purple enamel and green leaves. The center of the large flowers are delineated with blue dots arranged in a semi-circle. The handles and spouts in this set, not found on every object, are in the shape of branches or acorns. The intersection of spouts, handles, and the body of the ceramic are decorated with raised and gilded leaves, probably oak leaves. The entire set is also decorated with bands of gilding at the rim and feet. The cream pitcher has a circular foot, swelled sides, a gradually tapered neck, and a rim that flares to form a spout. There is a handle opposite the spout; both the handle and the spout are located along mold lines. The shape of the handle suggests branches. Leaves, highlighted in gilding, decorate the junction between the handle and the

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body of the cream pitcher. The border of pink flowers on a green vine circles the widest point of the cream pitcher, and there is an additional line of gilding at the rim. A little gilding has worn off on parts of the rim and handle. There are the remnants of an unknown substance that have dripped down from the rim at the spout.

Dimensions Primary Dimensions (height x width x depth): 5 x 5 1/2 x 4in. (12.7 x 14 x 10.2cm)