

Basic Detail Report

Title Sauce Tureen, Ladle, and Tray

Date about 1835

Primary Maker William Adams & Sons

Medium Mold-formed ironstone with underglaze red decoration

Description Oval, ironstone, sauce tureen, tray, and ladle. The set has the same border but two different patterns, all transfer-printed under the glaze in red. The elaborate border consists of large flowers and shells on a field of red. The border's undulating outer edge has a series of small circles and lines. The inner edge of the border is irregular, being wide in some places and narrow in others. The first pattern, found on the tray and ladle, shows a man and a woman sitting on an outcropping of rock and grass in the foreground. In the middle distance are variously sized trees, a field, and a lake-shore on the right. In the right distance is a mountain, with the top of a tower peeking out from above the tree line. In the left distance is a low, white, two-story, house. The second pattern, found on the tureen only, shows a dark figure in the left foreground sitting on steps. Behind him is a fantastical structure, with bell-shaped roofs, scrolls over windows, and an arched door. To the left of the house, a second dark figure in a hat points to the left toward a large body of water, perhaps the ocean, with additional structures on the far shore. There are two mountains in the distance, and the scene is surrounded on the left and right by flowers and trees. Sauce Tureen (.a): The sauce tureen sits on four small, rounded feet and has a swelled body, ribbed sides, and two molded and applied, up-turned handles. Just below

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the neck of the tureen, a line of small, raised circles decorates the surface of the ceramic. Below this line of dots, the second pattern described above is printed once on either side of the tureen. Above this dotted line, a portion of the border has been printed around the rim. The same border is printed on the inside of the rim as well. Lid (.b): The domed lid of the tureen has a similar line of raised dots along the rim. The top of the lid is domed and also ribbed. In the center of the lid, the ceramic rises to form a sort of plateau with raised decoration. The molded finial has been applied to this platform. The border has been printed between the raised platform and the line of raised dots. The edge of the rim has a semi-circular cutout meant to allow a ladle to rest in the tureen. Tray (.c): The oval tray was formed from one piece of ceramic, including two handles projecting from either end. The edge of the tray undulates, and the rim is ribbed. The first pattern described above is printed in the center of the tray, surrounded by a circular border of small leaves and a jagged line. Around this is an area of white ceramic, then the border which has been printed on the rim. A line of raised dots decorates this rim as well. The entire tray does not sit flat. Ladle (.d): The ladle is formed from a small round bowl with a molded and attached handle decorated with raised leaves and scrolls. The first pattern described above is printed in the bowl of the ladle. There is a sticky residue, probably from a dealer's sticker, on the bottom of the tureen. On the ladle, in two of the areas where the glaze has worn off the ceramic, there is a slight discoloration, probably caused by the ceramic absorbing moisture. This has occurred in the worn glaze on the rim opposite the handle, and on the chip on the bottom of the

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bowl. Additional glaze has worn off the ladle at the tip of the handle.

Dimensions Component (height including lid x width x depth of tureen): 6 x 7 1/2

x 5in. (15.2 x 19.1 x 12.7cm) Component (length of ladle x diameter of ladle

bowl): 8 x 3in. (20.3 x 7.6cm) Component (width x depth of tray): 8 3/4 x 6 5/8in.

(22.2 x 16.8cm)