

Basic Detail Report

Title Lidded Chamber Pot

Date about 1830

Primary Maker Ralph Stevenson

Medium Mechanically-molded buff-colored earthenware with a blue-tinted glaze and underglaze cobalt blue decoration

Description Round, lidded chamber pot of buff-colored earthenware with a blue-tinted glaze, a type of ceramic known as pearlware. The chamber pot (.a) has a round foot, swelled sides, and a molded and applied handle. The chamber pot has a flared rim that supports a low, wide lid with an oval handle. The chamber pot is decorated with three transfer-printed underglaze cobalt blue patterns and a single border. The outside of the chamber pot is printed with three patterns, one of which is repeated twice. The pattern that is printed twice, to the left and right of the handle, shows a long, rectangular, three-story building with a pediment over a small door that is flanked by two pilasters on each side. Five chimneys are visible on the roof, and there is a low fence to the left of the building. There are four individuals walking on the lawn in the foreground, two to the left and two to the right of the building. The pattern that is printed only once on the outside of the chamber pot is located almost directly across from the handle. This pattern shows an extensive three-story building with a circular cupola, many windows, and a white fence partially covering the front of the building. Two individuals are walking on the lawn in front of the fence, and trees frame the pattern on either side. The border, printed on the foot, handle, and

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rim, consists of light blue and white leaves on a field of dark blue. Finally, there is a third pattern printed on the inside bottom of the chamber pot. This circular pattern shows a wide, multi-story stone building with many pilasters on the front facade. Multiple steps lead up to a projecting pediment supported by columns. The roofline reveals that the center of the building contains an extensive circular, domed room. There are many individuals walking on the lawn in front of the building, and a tree in the left foreground frames the scene. There is crazing over all the surfaces of the chamber pot. Lid (.b): The same pattern printed on the inside of the chamber pot is found printed on the top of the lid. It is surrounded by a border of light blue and white leaves on a field of dark blue. An oval finial sits in the middle of the lid, interrupting the pattern. A border of small, white, semi-circles on a field of dark blue decorates the handle. There is crazing on all the surfaces of the lid.

Dimensions Primary Dimensions (height including lid x width including handle x depth): 11 x 9 x 9 3/4in. (27.9 x 22.9 x 24.8cm)