

Basic Detail Report

Title Washbowl and Pitcher

Date about 1830-1840

Primary Maker Abby Hadassah Smith

Medium Mechanically-molded buff-colored earthenware with a blue-tinted glaze and underglaze cobalt blue decoration

Description Round, buff-colored earthenware washbowl (.a) and pitcher (.b)

with a blue-tinted glaze, a type of ceramic known as pearlware. Both the

washbowl and pitcher have an underglaze cobalt blue transfer-printed floral

pattern and border that is loosely influenced by the Chinese taste. Washbowl (.a):

The round washbowl is decorated on both the inside and outside, and has a

tall foot and flared rim. The decoration on the bottom of the washbowl consists

of a basket of flowers and plants that exuberantly overflow the sides of the

basket and nearly fill the circular pattern. The pattern is surrounded by a series

of borders and patterns. The first border appears to be a series of small flowers,

or bulbs, that point inward toward the pattern. The second border consists of

densly printed lines of varying widths that create a lattice pattern. This is

interrupted periodically by areas of white, with three flowers inside or a darker

blue abstract geometric pattern. These two borders are surrounded by an area

of white heading up the walls of the washbowl. The white area is decorated with

three overflowing baskets of flowers. Finally, there are two additional borders

that circle the inside rim of the washbowl. The first is a series of three printed

floral arrangements, two of which consist of wildly arranged flowers grouped

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together. The third arrangement appears to be small flowers growing on tree branches. A second border, found at the edge of the rim, consists of a loosely grouped series of crossed lines that create a basket-weave effect. This same border is repeated below the flared rim. The outside of the washbowl is decorated with four baskets with flowers, the same pattern found on the inside sides of the washbowl, and the same scenes of flowers and trees printed at the inside of the rim. There are two cracks on the washbowl. One is a hairline crack that begins at the rim and runs down the side about three inches. The second crack begins at the rim, runs down the side, and twists to continue parallel to the foot of the washbowl. There is light crazing over all the surfaces of the washbowl. Pitcher (.b): The pitcher has transfer-printed designs of baskets and flowers that reflect the same patterns and borders used in the washbowl, although of a different proportion. The circular body of the pitcher is decorated with a basket of flowers and plants that exuberantly overflow the sides of the basket and circle around the pitcher. Above this, the pitcher narrows slightly, then forms a tall spout. Both the inside and outside of the spout are decorated with the same two floral arrangements that circle the inside of the washbowl. There are wildly arranged flowers grouped together on the inside of the spout, and smaller flowers growing on tree branches on the outside of the spout. A border at both the inside and outside edge of the rim consists of a loosely grouped series of crossed lines that create a basket-weave effect. Opposite the spout, a molded handle is decorated with additional floral arrangements. There are several small chips in the foot of the pitcher.

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Dimensions Component (height x width x depth of pitcher): $7 \frac{3}{4} \times 8 \frac{1}{2} \times 6$ in.

(19.7 x 21.6 x 15.2cm) Component (height x diameter of washbowl): $4 \frac{7}{8} \times 11 \frac{1}{2}$

in. (12.4 x 29.2cm)