

# Basic Detail Report

## Title Designs for Looking Glasses

Date 1921-1988

Primary Maker Kneeland and Adams

Medium Drawings; graphite and ink on cardboard or paper

Description Twenty-one drawings and four cardboard patterns relating to looking glasses worked on by Paul Koda. Includes: Drawing for Kneeland & Adams looking glass at the Connecticut Historical Society Museum

(2004.30.22.1.0) Drawing for a looking glass at the Oliver Ellsworth house

(2004.30.22.2.0) Four drawings for labeled Kneeland & Adams looking glass

(2004.30.22.3.1-.4) Two cardboard patterns and a drawing for Parsons looking glass (2004.30.22.4.1-.3) Drawing for looking glass with eagle finial

(2004.30.22.6.0) Drawing for Georgian looking glass (2004.30.22.9.0) Drawing for round looking glass (2004.30.22.11.0) Drawing for cheval looking glass

(2004.30.22.12.0) Drawing and two cardboard patterns of ornaments and parts for three looking glasses (2004.30.22.5.0, 2004.30.22.7.0-.8.0) Nine drawings for seven looking glasses (2003.30.22.10.1-.2, 2004.30.22.13.0-.18.0)

Dimensions Sheet (height x width or smaller): 44 x 28in. (111.8 x 71.1cm)