

# Basic Detail Report

## Title Designs and Photographs for Side Chairs

Date about 1945 to 1996

Primary Maker Daniel Trotter

Medium Drawings; graphite and ink on cardboard or paper Patterns; cardboard or wood Photography; gelatin silver prints on paper

Description Twenty-five cardboard patterns, two wood patterns, nineteen drawings, five stencils, two notes, two casts, and a box relating to miscellaneous or unidentified chairs worked on by Paul Koda. Includes: Stencil for Spanish chair from Wadsworth Atheneum (2004.30.9.1.0) Twenty-five cardboard patterns, eight drawings, four stencils, and a note for several miscellaneous chair projects (2004.30.9.2.1-.17, 2004.30.9.3.0-.4.0, 2004.30.9.6.0-.9.0, 2004.30.9.11.0-.20.0) Drawing for rungs for rush seat chair at Hillstead Museum (2004.30.9.5.0) Pattern for American Empire Style chair back (2004.30.9.10.0) Three wood patterns and one cardboard pattern for chair seat (2004.30.9.21.1-.4) Photographs of chairs (2004.30.9.22....) Ten drawings, two wood patterns, two casts, one note, and a box for Daniel Trotter chair (2004.30.9.23.1-.14d) Wood pattern for rear stile (2004.30.9.24.0) Wood pattern for chair seat (2004.30.9.25.0) Dimensions Sheet (height x width or smaller): 18 1/2 x 21in. (47 x 53.3cm)