

Basic Detail Report

Title St. Phillip

Date 1776-1780

Primary Maker Prudence Punderson

Medium Embroidery; silk thread, floss and ink on a plain-woven silk ground

Description Needlework picture worked in black, brown, light and dark green, white, pink, light blue, light purple, and red silk threads on a plain-woven silk ground, using a surface satin stitch and other stitches. At the bottom is a hand-written inscription in black ink: "St. Philip/ Was First Crucified and then stoned to Death." This is one of a group of twelve silk needlework pictures; each depicts an apostle and has an ink inscription at the bottom with the name of the apostle and a description of their death. The needlework picture is rectangular, oriented vertically. It shows a man seated on a bench beneath a tree entwined with grape vines. The man is wearing a long black robe, or banyan, and carries a book in his left hand and a tall cross in his right. To the right of the tree are four sheep, each in a different post. The edges of the needlework are whip-stitched. The picture is hand-drawn with black and red ink and embroidered in untwisted silk thread and floss. The ground has 112 yarns per inch in the warp and 80 yarns per inch in the weft. Stitches: The principal stitch is the surface satin stitch; it also includes stem and free-form stitches. Condition: There is some fading to the ground and embroidery. The needlework picture has been cleaned gently then stitched to a plain-woven cotton support fabric applied to a rigid mount. The picture is not framed.

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Dimensions Primary Dimensions (height x width of ground): 9 1/4 x 8 3/8in. (23.5

x 21.3cm) Mount (height x width): 9 1/2 x 8 1/2in. (24.1 x 21.6cm)