

# Basic Detail Report

## Title Wedding Dress

Date 1893

Primary Maker Minnie Tatem Satterlee

Medium Dress (.a): Machine-stitched silk and cotton, machine-made cotton lace, faux pearls, glass beads, steel boning, brass hooks and eyes, wool tape, and an unidentified metal buckle.

Description Woman's wedding dress (.a) of cream-colored silk crepe, with a high, round neckline with a detachable collar (.b). The fabric of the bodice is gathered across the front and back between the armscye seams to create a yoke effect.

This yoke is outlined in a square with a trimming of clear glass beads and faux pearls embroidered on a strip of netting. The bodice is slightly dipped at the center front; the bottom edge of the bodice is trimmed with the glass beads and faux pearls. The bodice fabric is closely pleated at the center front and center back and then allowed to fan out across the bottom of the yoke. The leg-o'-mutton sleeves are made with a large puff from the shoulder to the elbow, where they are then gathered into the lower section, which is tight from the elbow to the wrist. The bodice lining closes at center front with hooks and eyes; the fashion fabric extends in a panel over this opening to fasten along the proper left side, around the armscye and along the shoulderline, again with hooks and eyes. The bodice is lined with tan, plain-woven cotton. It is fitted with two eight-inch-long darts on each side of the center front opening, while the back is cut in six pattern pieces to achieve a close fit. All darts and seams are boned (except

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the darts on the left side of the lining, which is covered by the fashion fabric

panel with boned darts). Attached at the center back of the lining is a petersham

of cream-colored silk/cotton which fastens with a metal buckle around the

waist. The trained skirt is slightly gathered across the front and more closely

gathered across the back. It is trimmed around the bottom edge with draped

self-fabric caught up at intervals with cream-colored satin ribbon bows. The skirt

opens along the proper left side for about ten inches and fastens with hooks and

eyes. The lining is tan-colored cotton like the bodice, with an additional lining of

about twelve inches of stiff white cotton woven in a windowpane check pattern.

A pleated ruffle trimmed with machine-made lace edges the inside of the hem (a

"balayouse"), and the bottom edge is bound with wool tape.

Dimensions Primary Dimensions (dress length x width across shoulders): 70 x

12in. (177.8 x 30.5cm)