

Basic Detail Report

Title Sign of The Duke of Cumberland

Date 1753

Primary Maker Oliver Pomeroy

Medium Paint on pine board, ash posts

Description Images: on both sides, three-quarter view of leaping black horse, with rider dressed as cavalier; image is centered against white ground; side 2 is overpainted, with grass added beneath horse's feet; no underlying images.

Construction: Single board, with applied moldings; no structural frame. Board is oriented vertically and hand-sawn at top and bottom to create decorative pediment and skirt profiles. Double moldings make a rectangular frame for the central image. The ogee-profiled inner moldings are applied to both faces of the signboard and nailed with hand-wrought nails; corners are mitered. The outer moldings consist of thick boards with rounded ("bullnose") edge profiles, applied to the side edges and to the top and bottom faces of the signboard; at the corners, the outer horizontal moldings are contoured to fit around the shaped vertical moldings. Wood is *Pinus strobus*, Eastern white pine, identified by analysis (Hoadley, March 2000). Surface: Side 1 is severely weathered, although brushwork, following the contours of the horse, remains visible in the black paint; no other colors were found remaining in the image. Lettering was executed between scribed guidelines. Side 2 was overpainted by Louis James Donlon in 1914; the repainted image has a cartoon-like character, created by heavy black outlines (possibly oil paint) surrounding areas of vivid, rather flat

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colors. A patch of grass was added beneath the horse, although there is no

evidence of such a background element on side 1.

Dimensions Primary Dimensions (height x width including hardware): 42 1/4 x

21in. (107.3 x 53.3cm) Other (height x width of sign only): 40 5/8 x 20 1/4in. (103.2

x 51.4cm)