

Basic Detail Report

Title Wedding Dress

Date 1876

Primary Maker Frances Harriet Love

Medium Machine-stitched and hand-stitched silk and glazed cotton, with boning and silk cord with metal tips

Description Woman's princess line dress of ecru silk damask with floral patterns.

The dress has a train; the entire hem is edged with piping covered in pale tan

silk. Center back laced closure extends for 29 inches; the lacing holes are

finished with closely worked whip stitches. There remains in the top holes a

period lacing string of plaited silk, with brass tips. (However, this string is not

long enough to close the entire back. It is not clear if several laces were used for

the back, or if the original long lacing string is now missing and this one is a

shorter replacement.) There is a bow of light tan silk at the base of the center

back opening. The front of the dress is decorated with a pleated ruffle in a

square at the top of the bodice, imitating the fashionable neckline of the period.

The neckline is finished with a matching pleated ruffle of the pale tan silk. At the

base of the dress's skirt front are three rows of pleated ruffle of the tan silk,

overlaid with triangles of the ecru damask. The sleeves are three-quarter-length,

trimmed at the openings with pleated ruffles and bows of the tan silk. The

armscye is piped. The back of the dress is lined with white twill-woven cotton.

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The hem is lined with glazed twill-woven cotton. The front of the dress is lined with white cotton sateen. There is boning set into the center front of the lining, and in the side seams.

Dimensions Primary Dimensions (center front length x width across shoulders):

56 x 15in. (142.2 x 38.1cm) Other (center back length, including train): 74 1/2in.

(189.2cm)