

# Basic Detail Report

## Title Sign for the Temperance Hotel

Date about 1826-1842

Primary Maker Joseph Sherman Gladding

Medium Painted on pine board and moldings, gold leaf, tin leaf, smalt, and iron hardware

Description Images: On side one, a white horse pulling a chariot driven by a man in classical garb, with spear held in upraised right hand. On side two, an eagle with upraised wings, perched on globe, flanked by the sun and moon with stars overhead. Construction: Two boards, grain oriented horizontally, assembled by a tongue-and-groove joint. Moldings, mitered at the corners, are attached to the edges of the panel. Surface: On both sides, the name band has been repainted in ochre paint with the word "TEMPERANCE" over larger, gold leaf letters used for Gladwin's name. Lettering and images are skillfully executed. The ground layer is a thick, grayish white paint. On side one, there are many drawing lines visible, some not used, which indicate that the chariot image was drawn free-hand, directly on the board. A compass was used to lay out the wheel of the chariot. On side two, details of the crescent moon, stars, eagle talons, and laurel branch were originally executed in tin leaf, now tarnished beyond recall. The red banner in the eagle's beak may have been part of an early version, apparently covered by the artist when he applied the smalt background.

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Dimensions Primary Dimensions (height x width including hardware): 47 x 76 5

/8in. (119.4 x 194.6cm) Other (height x width of sign only): 39 1/8 x 76 1/4in. (99.4

x 193.7cm)