

# Basic Detail Report

**Title Southern New England Traditional Arts Apprenticeship Program**

**Festival, 2005**

Date 2005 June 19

Primary Maker John Monteiro

Medium born digital photography

Description Photographs from the 2005 Southern New England Traditional Arts Apprenticeship Program Festival held at the Portuguese Club in Newington, Connecticut on June 19, 2005. (1-.5): Dancers from the Cape Verdean dance group Warm Heart perform. (.6-.8): Cape Verdean musicians Joao Cerilo and Eurico Semedo perform on stage. (9-.10): Dancers from the Cape Verdean dance group Warm Heart perform to the music of Joao Cerilo and Eurico Semedo. (.11-.15): French Canadian musicians Daniel Boucher, Rosaire Lehoux, and Nancy Lemme play fiddle on stage. (.16-.22): People square dancing to the fiddle music on stage. (.23-.29): Cambodian singer Khandarith Hay and Cambodian dancer Somaly Hay lead Cambodian social dancing. (.30): The walls and floor of the Portuguese Club. Poor image. (.31-.33): The Second Baptist Male Chorus sing on stage. (.34-.46): Lydia Perez dancing Bomba while musicians perform. (.47-.52): People square dancing with caller Bob Livingston. (.53-.56): Dan Boucher, French Canadian fiddle player performs on stage. (.57-.59): Rosaire Lehoux performs French Canadian step dancing on stage. (.60-.64): French Canadian fiddle performance on stage with Daniel Boucher, Rosaire Lehoux, Nancy Lemme, and guitarist Rey Pelletier. (.65-.68): Bomba performance by Lydia Perez with Yidell

# Basic Detail Report

Rivera on percussion. (.69-.73): Benin storyteller Dr. Raouf Mama. (.74-.84): Lao

dancers from Lao Narthasin group performing. (.85-.88) Dancers from the Cape

Verdean dance group Warm Heart performing.