

Basic Detail Report

Title Cuatro Building Workshop

Date 1999 August 2-6

Primary Maker Vicente Valentin

Medium slides

Description Slides of a cuatro building workshop taught by Vicente Valentin of Vega Baja, Puerto Rico, August 2-6, 1999, in conjunction with the Mano a Mano exhibition. Some of the slides depict artwork on display in the exhibition. (.1) Workshop participants including Ernesto Perez (left), Alfred Rivera (center) and Graciela Quinones-Rodriguez (right) playing cuatros. Alfred plays the gourd cuatro made by Graciela. (.2) Participants celebrating the completion of the workshop. Artist Vicente Valentin is on the left. (.3) Workshop participants including Alfred Rivera (right) playing cuatros. Alfred plays the gourd cuatro made by Graciela Quinones-Rodriguez. (.4) Waleska Arocho-Ruiz is working on her cuatro. (.5) Workshop participants are being instructed by teacher Vicente Valentin. (.6-.7) Workshop participants including Ernesto Perez and Alfred Rivera (right) playing cuatros. Alfred plays the gourd cuatro made by Graciela Quinones-Rodriguez. (.8) Teacher Vicente Valentin with Ed Vargas holding the cuatro he made in the workshop. (.9-.10) Group portrait with the teacher and workshop students holding the cuatros they made. (.11) Then CCHAP director Lynne Williamson with teacher Vicente Valentin holding a cuatro. (.12) Group portrait with the teacher and workshop students holding the cuatros they made. (.13) Vicente Valentin holding a cuatro while others watch. (.14) Artist Vicente

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Valentin with a cuatro. (.15) Group portrait with the teacher and workshop

students holding the cuatros they made. (.16) Two papier-mâché vejigantes

figures in the Mano a Mano exhibit. (.17) Estampas Típicas/Folk Houses, a model

village made of wooden homes and a church, in the Mano a Mano exhibit. (.18-

19) Workshop participants are being instructed by teacher Vicente Valentin. (.20)

Panderos in process of being made displayed in the exhibit. (.21) Ernesto Perez

plays a tiple made by Graciela Quiñones-Rodriguez. (.22-.23) Students are

working on and trying out their cuatros. (.24,.25) Alfred Rivera plays a tiple made

by Graciela Quiñones-Rodriguez while Ernesto Perez plays a cuatro. (.26)

Cuatros in the process of being built. (.27) Students are working on their cuatros;

photographer Juan Fuentes sits in the background. (.28-.30) Workshop

participants are being instructed by teacher Vicente Valentin. (.31) Students

including Ernesto Perez trying out their cuatros.