

# Basic Detail Report

**Title Southern New England Traditional Arts Apprenticeship Year 3 -**

**Puerto Rican Musical Instruments**

Date 1999; 2000-2001

Primary Maker Graciela Quiñones-Rodriguez

Medium slides

Description Photographs of Puerto Rican musical instruments made by teaching

artist William Cumpiano and apprentice Graciela Quiñones-Rodriguez during

their Southern New England Traditional Arts Apprenticeship Puerto Rican

instrument building, in Year 3 (2000-2001). (.1) Front view of a bordonúa. (.2)

Detail of headstock of a cuatro, with a hummingbird inlay. (.3) The fretboard and

headpiece of a tiple. (.4) Back view of a bordonúa carved in the shape of a cemi. (.5)

Detail of soundboard and bridge of a bordonúa. (.6) Partial front view of a

tiple, the first one made by Graciela Quiñones-Rodriguez. 2015.196.302.7: Slide

showing title panel from the 1999 Mano a Mano: Puerto Rican Traditional Arts

From Island To City exhibit