

Basic Detail Report

Title Sophanna Keth Yos and Sotha Keth

Date 1994

Primary Maker Sophanna Keth

Medium Photography; color slides on plastic in cardboard mount

Description Slides of Sophanna Keth Yos and Sotha Keth taken as part of the Living Legends exhibition project. Slides were taken by Gale Zucker except (.14), which was taken by Phillip Fortune. (.1) Sophanna Keth working on a costume while her daughter, Sokphury Yos, watches to learn the process. (.2) Sophanna Keth threading beads onto a needle while Sokphury observes. (.3) Sophanna Keth Yos beading, her daughter Sokphury is behind her. Somaly Hay's green and gold Male Role costume is in the background. (.4) Sophanna Keth seated on a cushion while sewing a costume with a view from above of costume pieces. Sokphury watches. (.5) A white and gold costume for Apsara Role, along with a box of gold beads to be sewn on. (.6) A view of Sophanna Keth's hands attaching embellishment to the costume's fabric. (.7) Sophanna Keth seated on a cushion, working on a costume. A sewing machine and the costume for the Male Role are in the background. (.8) A white and gold costume for the Apsara Role, with beads and gold decoration to add. (.9) Sotha Keth standing behind Sokphury Keth Yos who is wearing a gold crown made by Sotha. (.10) Sotha Keth standing behind Sokphury, who is trying on the crown he has made. She wears the white and gold Apsara costume as she is going to dance that role. (.11) A hand holding white costume beads. (.12) Sotha Keth looking at a crown. (.13) Sophanna Keth

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sewing beads and sequins while surrounded by materials. Sokphury is in the

background. (.14) Gold jewelry. Photo by Phillip Fortune. (.15) Slide of a

photograph of Somaly Hay dancing. The photo inscription reads: “State council

on the arts.” This image was sent with her application for a fellowship in 1999. (.16)

16) Close up view of a crown exhibited in the Living legends exhibit. The

inscription reads, “Cambodian crown.”