

# Basic Detail Report

## Title Memorial Picture

Date about 1810

Primary Maker Prudence Amelia Hayden

Medium Embroidery: silk thread, chenille thread, velvet, paint, and ink on a plain-woven silk ground Frame: wood, glass, paint, paper board

Description Memorial picture worked in tan, cream, white, dark and medium green, and medium blue silk threads, dark and medium brown, dark and medium green chenille thread, dark green velvet, watercolor and ink, on a plain-woven silk ground, using satin stitch and other stitches. The picture shows an urn-shaped memorial above a cube-shaped stone base. The front of the base has a hand-written ink inscription: "TRIBUTE of RESPECT/ For the/ MEMORY/ of/ Mr. URIAH HAYDEN 2d/ Who DIED Oct. 9th AD 1801/ AGED 31". The memorial sits on a small hill beneath a willow tree. To the left of the memorial is a woman wearing a black Empire-style dress, a white cap, and holding a handkerchief in her hand. To the left of her are two girls in white Empire-style dresses and two boys in black suits, each of a different age. To the right of the memorial are two adult men, each wearing black suits. One man, the closest to the memorial, has grey hair and a lined face. At the right of the mourning scene, in the middle distance, is a two story house with two chimneys and a hipped roof. At the left of the scene are two landscapes. In the foreground is a small town of a church and four buildings with an arched bridge. In the background is a larger town with a church, a lighthouse, and several buildings on land that juts out into the body of

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water at the left edge of the picture. The two landscapes are separated by a small body of water. The foreground is constructed using dark green velvet that is sewn to the ground. Chenille and silk threads are embroidered to make the ground, memorial, the willow tree, the foremost landscape on the left, and the house, a tree and shrubbery on the right. The remaining elements are painted onto the ground: background landscape and body of water at left, figures, portions of the tree, sky and clouds. The memorial picture is in a modern frame with a modern mount. Stitches: The primary stitch on the memorial picture is the satin stitch; it also includes encroaching satin, flat, and french knot.

Condition: Portions of the ground have shattered, especially in the sky at the left and around the inscription on the base of the memorial. The painted portions of the left side of the picture have slight water damage. The ground does not lay flat. The paint on the rightmost figure of a man is flaking. The mount and frame are replaced.

Dimensions Primary Dimensions (height x width of frame): 23 1/2 x 28 1/2in.

(59.7 x 72.4cm)