

# Basic Detail Report

## Title Sampler

Date about 1835-1836

Primary Maker Wealthy Amanda Badcock

Medium Embroidery; silk thread on a plain-woven linen ground; glass and wood

Description Sampler worked in tan, medium browns, light blue, medium blue, cream, dark brown, gray and medium green silk threads on a plain-woven linen ground using cross and other stitches. The sampler is squarish, oriented horizontally. It is laid out with five rows of four alphabets and the numbers 1 through 10, over two inscriptions, over a horizontal band of pictorial motifs at the bottom. The first inscription is "Wealthy A Badcock's [sic] sampler aged/ 11 years Born Nov 7th 1824". The second inscription is "The Seamstress with her little hands/ Pleas'd to improve her skill/ Delights to mind the soft commands/ And do her mistress will". The horizontal band of pictorial motifs include, from left to right, two birds facing each other atop two trees, a hanging tavern sign, a three-dimensional two-story building, a tree, and a basket. These motifs are not in scale. There are diamonds after the first and fourth alphabets; there are two crowns after numbers 1-10. To the right of the inscriptions are various motifs, including marking motifs, plants, and a heart. Certain lines of alphabets, numbers, and text are separated by various narrow borders, including straight and meandering lines. The sampler has a four-sided narrow border. The all four edges of the sampler have a 1/8 inch double hem. Letters and Numbers: There are four alphabets and the numbers 1-10. The letters are uppercase block in

# Basic Detail Report

alphabets 1 and 2, uppercase script in alphabet 3, and lowercase block in

alphabet 4. The letter J is present in the first, second and fourth alphabets; the

letter U is present in all alphabets. All lowercase letters with descenders, such as

the letter 'g', are placed so the descender does not extend below the baseline.

Stitches: The principal stitch on the sampler is cross stitch over two threads; it is

also worked in Algerian eye. The second alphabet is bigger and fancier than the

other alphabets. Condition: The ground is darkened and has some stains. The

sampler may have moderate to severe fading. There are some holes, mostly

along the right side.

Dimensions Primary Dimensions (height x width of frame): 17 7/8 x 18 3/8in.

(45.4 x 46.7cm) Primary Dimensions (height x width of visible ground): 14 5/8 x

15 1/8in. (37.1 x 38.4cm)