

# Basic Detail Report

## Title Sampler

Date late 18th-early 19th century

Primary Maker Elizabeth Green

Medium Embroidery; silk thread on a plain-woven, undyed linen ground

Description Sampler worked in medium brown, light brown, dark brown, dark blue (navy), dark green, green-gray, brick red, pink, blue-green, black, and cream silk threads on a plain-woven linen ground in cross stitches and Algerian eye stitches. The sampler is squarish, oriented vertically. It is laid out with five rows of three alphabets and the numbers 1 through 9, over a horizontal band of vine and strawberries or flower buds, over an inscription, which is surrounded by various marking motifs and a spray of rose blossoms. The inscription is "Elizabeth Green/ of/ Voluntown". The marking motifs contain or incorporate various initials, i.e., EG (in two places), L and F. The lines of alphabets and numbers are separated by various borders, including straight and meandering lines. The sampler has a plain, four-sided border. The sampler has a 2/8-inch double-turned hem on the top and the side edges, and selvedge on the bottom edge. It is not framed. Letters and Numbers: There are three alphabets. The letters are uppercase script in alphabet 1, uppercase block in alphabet 2, and lowercase block in alphabet 3. The letters J and U are present in all alphabets. The third alphabet ends at x. The marking motifs contain or incorporate various initials, i.e., EG (in two places), L and F. The z in Elizabeth is curved, like a backwards s. Stitches: The principal stitch on the sampler is cross stitch over

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two threads; it is also worked in Algerian eye stitches. Condition: The sampler

has light fading. It has some stains. The sampler is not framed.

Dimensions Primary Dimensions (height x width): 11 3/4 x 11 1/2in. (29.8 x 29.2

cm)