

# Basic Detail Report

## Title Lidded Sugar Bowl

Date about 1820-1830

Primary Maker Staffordshire potteries

Medium Mold-formed porcelain with overglaze black enamel and pink luster decoration

Description Oval, white, porcelain lidded sugar bowl with black, transfer-printed enamel and pink luster decoration. The sugar bowl is part of a partial tea service consisting of six teacups, six saucers, and one sugar bowl. Each object in the service is decorated with the same black, transfer-printed scene of a man leaning on a tree and looking down. At his feet, a woman is kneeling and pulling a blanket over a sleeping child. The child is resting on a pile of hay, and there is a wheat field with workers harvesting in the background. Each object in the service has a band of pink luster at the rim. The sugar bowl (.a) follows this pattern with the above-described scene, printed on each ribbed side. The sugar bowl sits on elaborate, scrolled feet with pink luster at the tips. The sugar bowl had handles at one time, applied over two mold lines found at either end. Now all that remains are the spots where the handles broke off of the body. The rim of the sugar bowl is scalloped, with pink luster applied to the outside of the rim. The lid (.b) has pink luster at the rim, and an elaborate finial of scrolls, shells, and pink luster at the peaked top. There are two different transfer-printed scenes applied to opposite sides of the lid. The first shows a man and a woman harvesting wheat, both holding a sickle. The opposite scene shows a gentleman

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walking along a road with a dog. There is a mountain and a small house in the background. The sugar bowl (.a) has many cracks running the length of the bottom, most of which are discolored, and some show signs of an earlier repair. The sugar bowl has crazing over all surfaces. The lid (.b) has two cracks running from opposite sides of the rim to the finial. The finial probably broke off at one time, and was re-attached using a putty-like substance. The putty is nearly brown and shows signs of cracking. The finial is loose to the touch, although it has not separated from the previous repairs. The lid also has crazing over all surfaces.

Dimensions Primary Dimensions (height including lid x width x depth): 7 x 7 x 5 1/2 in. (17.8 x 17.8 x 14cm)