

# Basic Detail Report

## Title Wholecloth Quilt

Date 1800-1825

Primary Maker Sylvia Punderson

Medium Hand-stitched, plain-woven glazed worsted, or tammy; plain-woven wool; gold worsted thread

Description Wholecloth quilt consisting of a pink, plain-woven glazed worsted, or tammy, top, batting, and a domestically-produced, plain-woven, gold wool backing; these three layers are hand-stitched together with gold worsted in an elaborate quilted pattern. The quilted pattern includes a large cornucopia in the center with a large spray of flowers and vines emerging from it. This is surrounded on four sides by a border of undulating vines with leaves, then a border of flowers and grapes on stems, then a scalloped border at the side and bottom edges of the quilt. The background consists of a field of diagonal lines. The top consists of four panels of tammy. The backing consists of pieces of plain-woven light brown wool that are sewn together. Each edge of the quilt is finished with a knife edge. Condition: The glazing on the tammy has worn unevenly. The tammy is stained and lightly faded. There is one hole punched through the top, batting, and backing. The backing has heavier stains and some small scattered tears.

Dimensions Primary Dimensions (length x width): 102 x 89 1/2in. (259.1 x 227.3 cm)