

# Basic Detail Report

## Title Milking Scene Needlework

Date 1754

Primary Maker Faith Trumbull

Medium Embroidery; silk and metallic threads, ink and paint on a satin-woven silk ground; linen string, wood strainer, iron nails

Description Needlework picture worked in shades of gold, brown, blue, green and red silk threads worked primarily in a satin stitch on a pale blue satin-woven silk ground; the picture includes hand-painted hair, faces, arms and hands on female figures in the picture. The picture depicts an allegorical view of a milking scene in a summer landscape. Slightly to the left of center is a standing woman wearing a red and cream striped dress; she holds a basket of flowers in her right hand and has a large flat basket, or hat, with emerging flowers, grapes and grapevines balanced on her head. She has a shoe buckle worked in metallic thread. To the left are three seated sheep and a goat. To the right of the standing woman, a woman kneels down with a bucket to milk a standing cow; she is wearing a light beige dress with a similarly colored mop cap. To the right of the standing cow is a seated one. In the distance is a small sailing vessel on a pond surrounded by large and small trees. The sky consists of the unembroidered light blue satin-woven silk ground. The needlework has selvages at the top and bottom edges, each including four flat metal wire warps. The light blue satin-woven silk is stretched horizontally in the warp direction. A linen string is laced around the edges of the silk ground to tension the fabric ground around the

# Basic Detail Report

original strainer. The needlework picture is inside of a black painted wooden frame (replaced) with a carved and gilded band at the interior and exterior edges. Stitches: The principal stitch on the picture is the satin stitch; it also includes encroaching satin, seed, stem, whip, couching, and split. The needlework picture includes some laid work. Condition: The gouache is cracked, but not flaking. The lacing threads have been stabilized and re-tensioned. A band of woven silk ribbon is added to each side of the needlework; this is used to join the needlework to the strainer. The needlework picture is re-installed in a replaced frame. The glass is replaced.

Dimensions Primary Dimensions (height x width of strainer): 15 5/8 x 18 3/8in.

(39.7 x 46.7cm) Primary Dimensions (height x width of frame): 17 1/4 x 20 1/4in.

(43.8 x 51.4cm) Other (height x width inside frame): 14 3/4 x 17 1/2 in. (37.5 x 44.5 cm)