

Basic Detail Report



Title Smith, Sheldon & Bigelow Saddle Drawings

Date 1817-1858

Primary Maker Smith-Worthington Saddlery Company

Medium Drawings: pencil, ink, on cardstock

Description Sheets from an unbound album of drawings of saddles from the Smith, Sheldon & Bigelow & Successors Saddles Company. (.1) Page from an unbound album featuring 6 drawings of various Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on separate paper and affixed to the album page with glue. The drawings are done in pencil and colored inks or paint, each drawing is numbered in pen from #1 - #6 starting with the upper left-hand drawing, some have additional pencil inscriptions. (.2) Page from an unbound album featuring 6 drawings of various Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on separate paper and affixed to

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the album page with glue. The drawings are done in pencil and colored inks or paint, each drawing is numbered in pen from #7 - #12 starting with the upper left-hand drawing, some have additional pencil inscriptions. (.3) Page from an unbound album featuring 6 drawings of various Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on separate paper and affixed to the album page with glue. The drawings are done in pencil and colored inks or paint, each drawing is numbered in pen from #13 - #18 starting with the upper left-hand drawing, some have additional pencil inscriptions. (.4) Page from an unbound album featuring 5 drawings of various Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on separate paper and affixed to the album page with glue. The drawing in the upper right-hand corner is no longer affixed. The drawings are done in pencil and colored inks or paint, each drawing is numbered in pen from #19 - #24 starting with the upper left-hand drawing, some have additional pencil inscriptions. (.5) Page from an unbound album featuring 7 drawings of various Smith, Sheldon & Bigelow & Successors Saddles, 6 of the drawings are on the obverse with 1 on the reverse. The drawings were done on separate paper and affixed to the album page with glue. The drawings are done in pencil and colored inks or paint, the drawings affixed to obverse are numbered in pen from #25 - #30 starting with the upper left-hand drawing, the drawing affixed to the reverse is numbered, “#31,” some have additional pencil inscriptions. (.6) Page from an unbound album featuring 6 drawings of various Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on separate paper and affixed to the album page with glue.

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The drawings are done in pencil and colored inks or paint, each drawing is numbered in pen from #32 - #37 starting with the upper left-hand drawing, some have additional pencil inscriptions. (.7) Page from an unbound album featuring 6 drawings of various Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on separate paper and affixed to the album page with glue.

The drawings are done in pencil and colored inks or paint, each drawing is numbered in pen from #38 - #43 starting with the upper left-hand drawing, some have additional pencil inscriptions. (.8) Page from an unbound album featuring 3 drawings of various Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on separate paper and affixed to the album page with glue.

The drawings are done in pencil and colored inks or paint, each drawing is numbered in pen from #44 - #46, starting with the upper left-hand drawing, some have additional pencil inscriptions. (.9) Page from an unbound album featuring 5 drawings of various Smith, Sheldon & Bigelow & Successors Saddles.

The drawings were done on separate paper and affixed to the album page with glue. The drawings are done in pencil and colored inks or paint, each drawing is numbered in pen from #1 - #5, starting with the upper left-hand drawing, some have additional pencil inscriptions. (.10) Page from an unbound album featuring 5 drawings of various Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on separate paper and affixed to the album page with glue.

The drawings are done in pencil and colored inks or paint. Each drawing is labeled in pen starting with the upper left-hand drawing, they read: “#6 / #H English” ; “#7 / #5 English” ; “#8 / #5 ½ Eng.” ; “#9 / #6 Eng.” ; #10 / Race”

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some have additional pencil inscriptions. (.11) Page from an unbound album

featuring 5 drawings of various Smith, Sheldon & Bigelow & Successors Saddles.

The drawings were done on separate paper and affixed to the album page with

glue. The drawings are done in pencil and colored inks or paint. Each drawing is

labeled in pen starting with the upper left-hand drawing, they read: “#11 / #a” ;

“#12 / #3” ; “#13 / #E” ; “#14 / #E” ; “#15 / #E” some have additional pencil

inscriptions. (.12) Page from an unbound album featuring 4 drawings of various

Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on

separate paper and affixed to the album page with glue. The drawings are done

in pencil and colored inks or paint. Each drawing is labeled in pen starting with

the upper left-hand drawing, they read: “#16 / #4” ; “#17 / #H” ; “#18 / #H” ;

“#19 / #H” some have additional pencil inscriptions. (.13) Page from an

unbound album featuring 5 drawings of various Smith, Sheldon & Bigelow &

Successors Saddles. The drawings were done on separate paper and affixed to

the album page with glue. The drawings are done in pencil and colored inks or

paint. Each drawing is labeled in pen starting with the upper left-hand drawing,

they read: “#20 / #5” ; “#21 / #5” ; “#22 / #5” ; “#23 / #5” ; “#24 / #5”

some have additional pencil inscriptions. (.14) Page from an unbound album

featuring 5 drawings of various Smith, Sheldon & Bigelow & Successors Saddles.

The drawings were done on separate paper and affixed to the album page with

glue. The drawings are done in pencil and colored inks or paint. Each drawing is

labeled in pen starting with the upper left-hand drawing, they read: “#25 / #5 1

/2” ; “#26 / #5 1/2” ; “#27 / #5 1/2” ; “#28 / #5 1/2” ; “#29 / #5 1/2” some

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have additional pencil inscriptions. (.15) Page from an unbound album featuring

5 drawings of various Smith, Sheldon & Bigelow & Successors Saddles. The

drawings were done on separate paper and affixed to the album page with glue.

The drawings are done in pencil and colored inks or paint. Each drawing is

labeled in pen starting with the upper left-hand drawing, they read: “#30 / #6” ;

“#31 / #6” ; “#32 / #6” ; “#33 / #6” ; “#34 / #6” some have additional pencil

inscriptions. (.16) Page from an unbound album featuring 2 drawings of various

Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on

separate paper and affixed to the album page with glue. The drawings are done

in pencil and colored inks or paint. Each drawing is labeled in pen starting with

the upper left-hand drawing, they read: “#35 / W. A.” ; “#36 / Nail” (.17) Page

from an unbound album featuring 5 drawings of various Smith, Sheldon &

Bigelow & Successors Saddles. The drawings were done on separate paper and

affixed to the album page with glue. The drawings are done in pencil and

colored inks or paint. Each drawing is labeled in pen starting with the upper left-

hand drawing, they read: “#37 / #a” ; “#38 / #3” ; “#39 / #E” ; “#40 / #E” ;

“#41 / #E” some have additional pencil inscriptions. (.18) Page from an

unbound album featuring 4 drawings of various Smith, Sheldon & Bigelow &

Successors Saddles. The drawings were done on separate paper and affixed to

the album page with glue. The drawings are done in pencil and colored inks or

paint. Each drawing is labeled in pen starting with the upper left-hand drawing,

they read: “#42 / #4” ; “#43 / #H” ; “#44 / #H” ; “#45 / #H” some have

additional pencil inscriptions. (.19) Page from an unbound album featuring 5

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drawings of various Smith, Sheldon & Bigelow & Successors Saddles. The

drawings were done on separate paper and affixed to the album page with glue.

The drawings are done in pencil and colored inks or paint. Each drawing is

labeled “#5” in the lower right corner in pen and numbered, #46 to #50

starting with the upper left-hand drawing, some have additional pencil

inscriptions. (.20) Page from an unbound album featuring 5 drawings of various

Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on

separate paper and affixed to the album page with glue. The drawings are done

in pencil and colored inks or paint. Each drawing is labeled “#5 1/2” in the

lower right corner in pen and numbered, #51 to #55 starting with the upper left-

hand drawing, some have additional pencil inscriptions. (.21) Page from an

unbound album featuring 5 drawings of various Smith, Sheldon & Bigelow &

Successors Saddles. The drawings were done on separate paper and affixed to

the album page with glue. The drawings are done in pencil and colored inks or

paint. Each drawing is labeled “#6” in the lower right corner in pen and

numbered, #56 to #60 starting with the upper left-hand drawing, some have

additional pencil inscriptions. (.22) Page from an unbound album featuring 3

drawings of various Smith, Sheldon & Bigelow & Successors Saddles. The

drawings were done on separate paper and affixed to the album page with glue.

The drawings are done in pencil and colored inks or paint. Each drawing is

labeled in pen starting with the upper left-hand drawing, they read: “#61 / #E.

S. H.” ; “#62 / Wide Awake” ; “#63 / Nailed” some have additional pencil

inscriptions. (.23) Page from an unbound album featuring 6 drawings of various

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Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on separate paper and affixed to the album page with glue. The drawings are done in pencil and colored inks or paint, each drawing is numbered in pen from #64 - #69, starting with the upper left-hand drawing, some have additional pencil inscriptions. (.24) Page from an unbound album featuring 4 drawings of various Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on separate paper and affixed to the album page with glue. The drawings are done in pencil and colored inks or paint, each drawing is numbered in pen from #73 - #73, starting with the upper left-hand drawing, some have additional pencil inscriptions. (.25) Page from an unbound album featuring 6 drawings of various Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on separate paper and affixed to the album page with glue. The drawings are done in pencil and colored inks or paint. Each drawing is labeled in pen starting with the upper left-hand drawing, they read: “#74 / Elmira Col.” ; “#75 / Elmira Col.” ; “#76 / #4 Pad Col.” ; “#77 / Elmira Col.” ; “#78 / Elmira Col.” ; “#79 / 4 Pad Col.” some have additional pencil inscriptions. (.26) Page from an unbound album featuring 3 drawings of various Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on separate paper and affixed to the album page with glue. The drawings are done in pencil and colored inks or paint, each drawing is numbered in pen, #80, #82, #83 starting with the upper left-hand drawing, some have additional pencil inscriptions. (.27) Page from an unbound album featuring 6 drawings of various Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on separate paper and affixed to

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the album page with glue. The drawings are done in pencil and colored inks or paint, each drawing is numbered in pen from #86 - #91, starting with the upper left-hand drawing, some have additional pencil inscriptions. (.28) Page from an unbound album featuring 6 drawings of various Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on separate paper and affixed to the album page with glue. The drawings are done in pencil and colored inks or paint. Each drawing is labeled in pen starting with the upper left-hand drawing, they read: “#92 / Elmira” ; “#93 / Elmira” ; “#94 / Hog Pad” ; “#95” ; “#96 / Elmira” ; “#97” , some have additional pencil inscriptions. (.29) Page from an unbound album featuring 6 drawings of various Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on separate paper and affixed to the album page with glue. The drawings are done in pencil and colored inks or paint. Each drawing is labeled in pen starting with the upper left-hand drawing, they read: “#98 / Hog Pad” ; #99 / Cow Enam Pad” ; #100 / Cheapest Pad” ; “#101” ; “#102 / Cow Pad” ; “#103 / Cheapest Pad.” some have additional pencil inscriptions. (.30) Page from an unbound album featuring 6 drawings of various Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on separate paper and affixed to the album page with glue. The drawings are done in pencil and colored inks or paint. Each drawing is labeled in pen starting with the upper left-hand drawing, they read: “#104 / #1” ; “#105 / #C.” ; “#106 / #3” ; “#107 / #4” ; “#108 / #4 ½ “; “#109 / #4 1/2” some have additional pencil inscriptions. (.31) Page from an unbound album featuring 6 drawings of various Smith, Sheldon & Bigelow & Successors Saddles. The

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drawings were done on separate paper and affixed to the album page with glue.

The drawings are done in pencil and colored inks or paint. Each drawing is

labeled in pen starting with the upper left-hand drawing, they read: “#110 / #6.

No 4 Skirt” ; “#111/ #6. No 4 Skirt” ; “#112 / #6” ; “#113 / #6” ; “#114 / #7” ;

“#115 / #8” some have additional pencil inscriptions. (.32) Page from an

unbound album featuring 2 drawings of various Smith, Sheldon & Bigelow &

Successors Saddles. The drawings were done on separate paper and affixed to

the album page with glue. The drawings are done in pencil and colored inks or

paint. Each drawing is labeled in pen starting with the upper left-hand drawing,

they read: “#116 / #9” ; “#117 / #10” some have additional pencil

inscriptions. (.33) Page from an unbound album featuring 6 drawings of various

Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on

separate paper and affixed to the album page with glue. The drawings are done

in pencil and colored inks or paint. Each drawing is labeled in pen starting with

the upper left-hand drawing, they read: “#118 / #4 ½ Trav” ; “#119 / #5 ½

Trav” ; “#120 / #6 Trav” ; “#121 / #4 ½ Trav” ; “#122 / #5 ½ Trav” ; “#123 /

#6 Trav” some have additional pencil inscriptions. (.34) Page from an unbound

album featuring 6 drawings of various Smith, Sheldon & Bigelow & Successors

Saddles. The drawings were done on separate paper and affixed to the album

page with glue. The drawings are done in pencil and colored inks or paint. Each

drawing is labeled in pen starting with the upper left-hand drawing, they read:

“#124 / #4 Soft Seat / Trav” ; “#125 / All Over Quilted / Trav” ; “#127 / #4 Soft

Seat / Trav” (.35) Page from an unbound album featuring 6 drawings of various

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Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on separate paper and affixed to the album page with glue. The drawings are done in pencil and colored inks or paint. Each drawing is labeled "Ringold" in the lower right corner in pen and numbered, #130 to #135 starting with the upper left-hand drawing. (.36) Page from an unbound album featuring 6 drawings of various Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on separate paper and affixed to the album page with glue. The drawings are done in pencil and colored inks or paint. Each drawing is labeled "Ringold" in the lower right corner in pen and numbered, #136 to #141 starting with the upper left-hand drawing. (.37) Page from an unbound album featuring 6 drawings of various Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on separate paper and affixed to the album page with glue. The drawings are done in pencil and colored inks or paint. Each drawing is labeled in pen starting with the upper left-hand drawing, they read: "#149 / Pioneer [unclear]" ; "#150 / Cuba [unclear]" ; "#160 / Neiva" ; "#170 / Ringold Pat Lea Horse" ; "#171 / Cuba [unclear]" ; "#172 / Bolivar" (.38) Page from an unbound album featuring 6 drawings of various Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on separate paper and affixed to the album page with glue. The drawings are done in pencil and colored inks or paint. Each drawing is labeled "Alabama" in the lower right corner in pen and numbered, #179 to #184 starting with the upper left-hand drawing. (.39) Page from an unbound album featuring 5 drawings of various Smith, Sheldon & Bigelow & Successors Saddles. The drawings were done on

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separate paper and affixed to the album page with glue. The drawings are done

in pencil and colored inks or paint. Each drawing is labeled in pen starting with

the upper left-hand drawing, they read: “#185 / Decta” ; “#186 / Matagorda” ;

“#187 / Matagorda” ; “#188 / Decatur” ; “#190 / Matagorda” (.40) Page from

an unbound album featuring 6 drawings of various Smith, Sheldon & Bigelow &

Successors Saddles. The drawings were done on separate paper and affixed to

the album page with glue. The drawings are done in pencil and colored inks or

paint. Each drawing is labeled in pen starting with the upper left-hand drawing,

they read: “#191 / #1 La. New Style.” ; “#192 / #1 La. New Style.” ; “#193” ;

“#194 / #2 La. New Style.” ; “#195 / #2 La. New Style.” ; “#196” .(.41) Page

from an unbound album featuring 5 drawings of various Smith, Sheldon &

Bigelow & Successors Saddles. The drawings were done on separate paper and

affixed to the album page with glue. The drawings are done in pencil and

colored inks or paint. Each drawing is labeled in pen starting with the upper left-

hand drawing, they read: “#221 / San Pedro” ; “#222 / San Pedro” ; “#223 /

#1 Mexican” ; “#224 / Santa Anna” ; “#225 / Santa Anna” (.42) Page from an

unbound album featuring 6 drawings on obverse of various Smith, Sheldon &

Bigelow & Successors Saddles. The drawings were done on separate paper and

affixed to the album page with glue. The drawings are done in pencil and

colored inks or paint. Each drawing is labeled in pen starting with the upper left-

hand drawing, they read: “#226 / #3 Mexican” ; “#227 / #4 Mexican” ; “#228 /

#5 Mexican” ; “#229 / #3 Mexican” ; “#230 / #4 Mexican” ; “#231 / #5

Mexican” . One drawing is affixed to the reverse and is labeled, “#232” .(.43)

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Page from an unbound album featuring 6 drawings on obverse of various Smith,

Sheldon & Bigelow & Successors Saddles. The drawings were done on separate

paper and affixed to the album page with glue. The drawings are done in pencil

and colored inks or paint. Each drawing is labeled in pen starting with the upper

left-hand drawing, they read: “#233 / Stockton” ; “#234” ; “#235” ; “#236 /

Stockton” ; “#237” ; “#238” . One drawing is affixed to the reverse and is

labeled, “#239 / Sacramento” . (.44) Page from an unbound album featuring 6

drawings on obverse of various Smith, Sheldon & Bigelow & Successors Saddles.

The drawings were done on separate paper and affixed to the album page with

glue. The drawings are done in pencil and colored inks or paint. Each drawing is

labeled in pen starting with the upper left-hand drawing, they read: “#240 /

Pulaski” ; “#241 / Riley Saddle / Carter Tree / Rogers” ; “#242 / Bexar” ;

“#243 / Pulaski” ; “#244 / Riley Saddle / Riley Tree / Victoria” ; “#245”

Dimensions Album Sheets: $8 \frac{3}{8} \times 11$ in. (21.3×27.9 cm)